

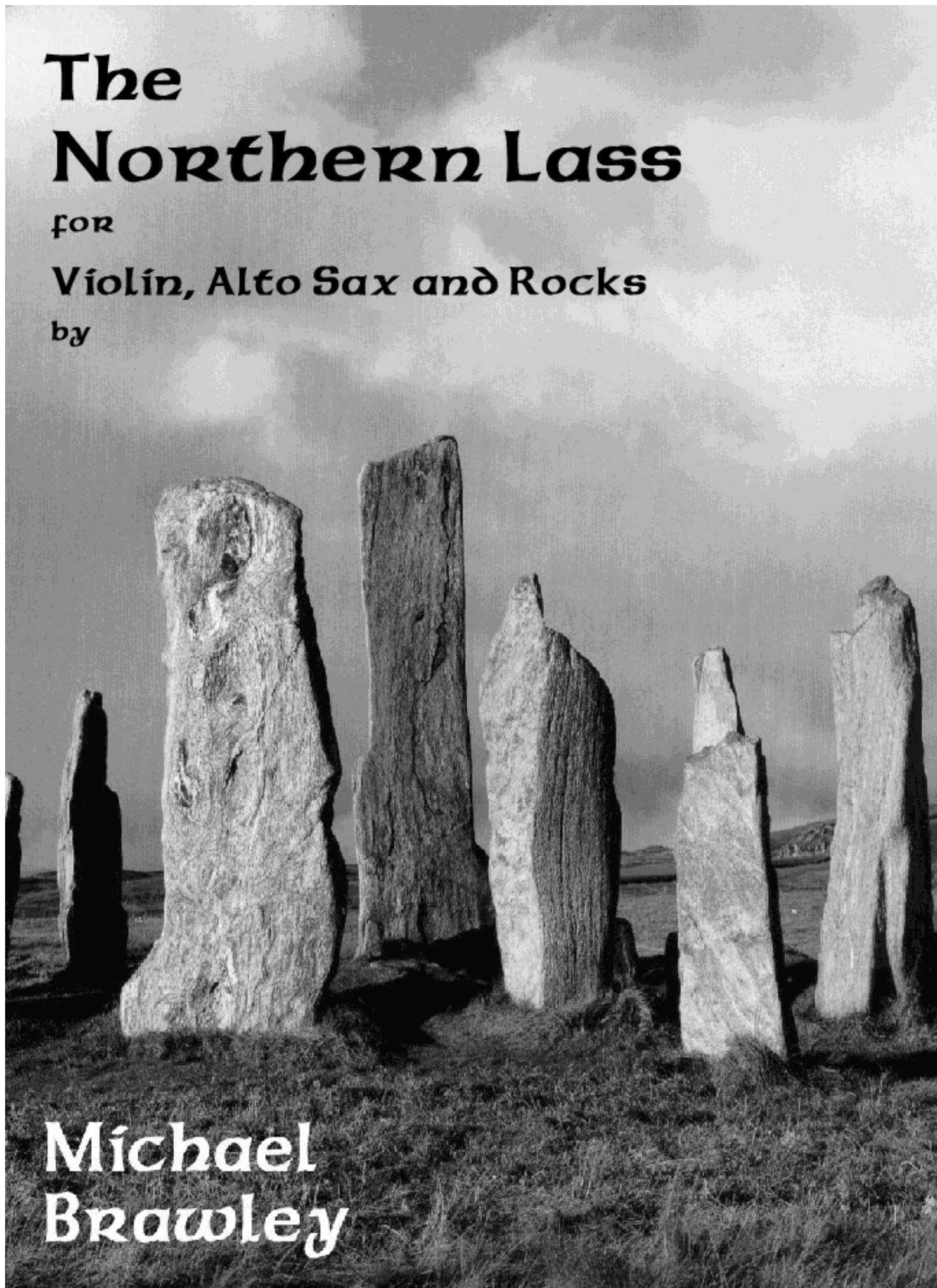
The Northern Lass

for

Violin, Alto Sax and Rocks

by

**Michael
Brawley**



The Northern Lass

(2002)

Michael Brawley

(Composed for the wedding of Bryan Marshall and Johanna Mackenzie. First performed on their wedding day, 12 July 2002, in St. Andrew's church, Bearsden, by Bernard Docherty, Gordon Pollock and the Composer.)

The standing stones of Callanish in Jo's home, the Isle of Lewis, have stood for over 5000 years. Viewed from above the stones are in the shape of a Celtic cross. The rocks which form the basis of the introduction of 'The Northern Lass' have been taken from the foot of that cross.

The main theme of the piece, derived from a Robert Burns tune of the same title, was recently played at the heart of the Callanish Stones.

Towards the end of the piece the stones are re-introduced, the last clash being the start of a new piece which Bryan, Jo and any future generations should continue through their lives, clashing the rocks once on each of the following dates:

12 July 2002, 13 July 2002, 14 July 2002, 16 July 2002, 19 July 2002, 24 July 2002, 1 August 2002, 14 August 2002, 4 September 2002, 8 October 2002, 2 December 2002, 1 March 2003, 23 July 2003, 12 March 2004, 24 March 2005, 24 November 2006, 7 August 2009, 21 December 2013, 17 January 2021, 29 June 2032, 6 January 2051, 25 December 2080, 23 June 2129, 9 December 2207, 21 November 2334, 19 April 2540, 29 August 2872, 9 June 3410, 28 July 4280, 25 June 5688, 14 July 7966, etc.

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for Johanna and Bryan

The Northern Lafs

Michael Brawley
(2002)

Slow and free. Mysteriously ♩ = ±48

Violin

Alto Saxophone

Rocks

pp

p

mf

Vln

A. Sax.

Rks.

fp

mp

fp

mp

Introduce slight bends in pitch

Correct pitch

Increase pitch bending

Finger just touching, D string

Vln

A. Sax.

Rks.

mp

mp

mp

Correct pitch

Introduce short tremelo bursts, becoming longer and more often and severe towards end of section.

molto rit.

Vln *mf* *ff*

A. Sax. *ff*

Rks. *ff*

Increase pitch bending. Introduce harmonics and growls, growing towards end of section.

A

With a more steady tempo ♩ = ±48

Vln *mp* *sub.mp*

A. Sax. *mp*

Vln *p* *mp* *pp (sub tone)* *mf*

A. Sax. *p* *mp* *pp (sub tone)* *mf*

molto legato

Vln *pp* *mf*

A. Sax. *mf* *mp*

Vln *rit.* **A tempo**

A. Sax. *pp (sub tone)* *f*

B A faster but free tempo ♩ = ±60

Vln

A. Sax.

fp

fp *mf*

Vln

A. Sax.

ff *mf*

ff *mp*

Vln

A. Sax.

p *fp* *p* *p*

gliss.

Vln

A. Sax.

ff *mf*

ff *mf* *fp*

Vln

A. Sax.

f

slow bend

ff

Each phrase slower than previous until ♩ = 40 at end. 4

Vln

A. Sax.

C

f

Vln

A. Sax.

Rks.

mf

mf

mp

Vln

A. Sax.

Rks.

gliss.

mp

p

p

Vln

A. Sax.

Rks.

pp

pp

pp

ff