

# THE FAT CAT

for

## JUNIOR WIND BAND

by

### MICHAEL BRAWLEY



# The Fat Cat

Michael Brawley  
(2009)

5

Moderate Rock  $\text{♩} = 120$

Musical score for measures 1-5 of 'The Fat Cat'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate Rock at 120 beats per minute. The score includes parts for Flute/Oboe (opt.), Clarinet 1/2, Alto Sax, Cornets/1 Trumpet 2, (opt.) French Horn/Tenor Sax, Low Brass & Woodwind, and Drums. Dynamics range from *ff* to *mf*. A rehearsal mark '5' is placed above the staff at the beginning of measure 5. The drum part includes a hi-hat (H.H.) and a double bar line at the end of measure 5.

Musical score for measures 6-10 of 'The Fat Cat'. The score continues from the previous page, showing parts for Fl. Ob., Cl. 1/2, A Sax., Tpt. 1/2, Hn. T Sax, L.B. W.W., and Dr. The drum part consists of five measures of rests, indicated by double bar lines and a slash.

13

Musical score for measures 13-22. The score includes parts for Fl. Ob., Cl. 1 & 2, A Sax., Tpt. 1 & 2, Hn. T Sax., L.B. W.W., and Dr. The music features a crescendo from measure 13 to 22, reaching a fortissimo (f) dynamic. The Fl. Ob. part has a trill in measure 22. The Dr. part includes a 'R.C.' (Rim Shot) marking in measure 18.

23

Musical score for measures 23-32. The score includes parts for Fl. Ob., Cl. 1 & 2, A Sax., Tpt. 1 & 2, Hn. T Sax., L.B. W.W., and Dr. The music features a dynamic shift from fortissimo (ff) in measure 23 to piano (p) in measure 24. The Fl. Ob. part has a trill in measure 23 and a first/second ending structure. The Dr. part includes a 'ff' marking in measure 23 and a 'p' marking in measure 24.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), Alto Saxophone (A Sax.), Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2), Horn (Hn.) and Tenor Saxophone (T Sax.), Low Bass (L.B.) and Woodwind (W.W.), and Drums (Dr.). The Flute and Oboe parts have a melodic line. The Clarinet and Saxophone parts play chords. The Trumpet and Horn parts play a rhythmic pattern. The Low Bass and Woodwind parts play a bass line. The Drums play a pattern of eighth notes.

31

Musical score for measures 31-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), Alto Saxophone (A Sax.), Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2), Horn (Hn.) and Tenor Saxophone (T Sax.), Low Bass (L.B.) and Woodwind (W.W.), and Drums (Dr.). The Flute and Oboe parts have a melodic line. The Clarinet and Saxophone parts play chords. The Trumpet and Horn parts play a rhythmic pattern. The Low Bass and Woodwind parts play a bass line. The Drums play a pattern of eighth notes. Dynamics markings *f* and *p* are present in the woodwind parts. A dynamic marking *a2* is present in the Trumpet 1 part.

Musical score for measures 38-42. The score includes parts for Fl. Ob., Cl. 1 & 2, A Sax., Tpt. 1 & 2, Hn. T Sax., L.B. W.W., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *mf*. A rehearsal mark 'a2' is present above the Cl. 1 & 2 staff in measure 38. The drum part features a pattern of 'x' marks representing cymbal hits.

Musical score for measures 43-47. The score includes parts for Fl. Ob., Cl. 1 & 2, A Sax., Tpt. 1 & 2, Hn. T Sax., L.B. W.W., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The drum part consists of five measures of rests, indicated by a double slash (/) in each measure.

47

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A Sax.), Trumpet 1 and 2 (Tpt.1, Tpt.2), Horn and Tenor Saxophone (Hn. T Sax), Low Bass and Double Bass (L.B. W.W.), and Drums (Dr.). The key signature is one flat (B-flat). The score features a crescendo (cresc.) starting in measure 48 and continuing through measure 51. The Flute part has a fermata in measure 51. The Drums part features a steady rhythmic pattern of eighth notes with 'x' marks above them.

Musical score for measures 52-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A Sax.), Trumpet 1 and 2 (Tpt.1, Tpt.2), Horn and Tenor Saxophone (Hn. T Sax), Low Bass and Double Bass (L.B. W.W.), and Drums (Dr.). The key signature is one flat (B-flat). The score features dynamic markings of *f* (forte) and *ff* (fortissimo) starting in measure 52. The Flute part has a fermata in measure 56. The Drums part features a steady rhythmic pattern of eighth notes with 'x' marks above them.

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

**5**

*mf*

Play bottom notes if top notes are too high.

**13**

*cresc.*

*f*

*ff*

1. *ff* 2. *f*

**23**

*p* *f*

**31**

*p* *f*

**39**

*mf*

**47**

*cresc.*

*f* *ff*

Oboe

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.*

*f*

1. 2.

*ff*

23

*p*

2

*f*

31

*p*

2

*f*

39

*mf*

47

*cresc.*

*f*

*ff*



# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

5

13

23

31

39

47

*ff*

*mf*

*cresc.*

*f*

*ff*

1.

2.

*p*

*f*

*p*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*ff*

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock  $\text{♩} = 120$

ff

5

mf

13

cresc.

f

ff

1.

2.

23

p

31

f

p

cresc.

f

39

mf

47

cresc.

f

ff

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock  $\text{♩} = 120$

5 *ff*

13 *cresc.* *f* *ff*

23 *p*

31 *f* *p*

39 *cresc.* *f* *ff*

47 *cresc.* *f* *ff*

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

5

13

23

31

39

47

*ff*

*mf*

*cresc.*

*f*

*ff*

*p*

*f*

*p*

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*f*

*ff*

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.* *f* *ff*

1. 2.

23

*p*

31

*f* *p* *cresc.* *f*

39

*mf*

47

*cresc.* *f* *ff*

Tenor Saxophone

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.* *f* *ff*

1. 2.

23

*p*

31

*f* *p* *cresc.* *f*

39

*mf*

47

*cresc.* *f* *ff*

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

ff

5

mf

13

cresc.

f

ff

1.

2.

23

p

31

f

p

cresc.

f

39

mf

47

cresc.

f

ff

Horn in E♭

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.*

*f*

*ff*

1. 2.

23

*p*

31

*f* *p*

*cresc.*

*f*

39

*mf*

47

*cresc.*

*f*

*ff*



Trumpet 1

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.*

*f*

1. 2.

*ff*

23

*p*

2

*f*

31

*p*

2

*f*

39

*mf*

47

*cresc.*

*f*

*ff*

*f*

Play bottom notes if top notes are too high.

Trumpet 2

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5 *mf*

13 *cresc.* *f*

1. 2. *ff*

23 *p* *f*

31 *p* *f*

39 *mf*

47 *cresc.*

*f* *ff*

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.*

*f*

*ff*

1.

2.

23

*p*

31

*f*

*p*

*cresc.*

*f*

39

*mf*

47

*cresc.*

*f*

*ff*

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

ff

5

mf

13

cresc.

f

ff

1. 2.

23

31

p

f

p

39

cresc.

f

mf

47

cresc.

f

ff

Trombone

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.* *f* *ff*

1. 2.

23

*p* *f* *p*

31

*cresc.* *f*

39

*mf*

47

*cresc.* *f* *ff*

Tuba

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

5 *ff*

*mf*

13

*cresc.* *f* *ff*

1. 2.

23 *p* 31

*f* *p*

39 *cresc.* *f*

*mf*

47

*cresc.* *f* *ff*

Drums

# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

H.H.

*ff*

5

*mf*

13 R.C.

*cresc.* *f*

1. 2.

*ff*

23

*p*

31

*cresc.* *f*

Drums

39

*mf*

47

*cresc.* *f* *ff*



# The Fat Cat

Michael Brawley  
(2009)

Moderate Rock ♩=120

*ff*

5

*mf*

13

*cresc.*

*f*

*ff*

23

1. 2.

*p*

31

*f*

*p*

*cresc.*

*f*

39

*mf*

47

*cresc.*

*f*

*ff*