

Sleigh Ride

for

SAX QUARTET

arranged by

MICHAEL BRAWLEY



Sleigh Ride

Sax Quartet

Mitchell Parish &
Leroy Anderson
Arr. Michael Brawley

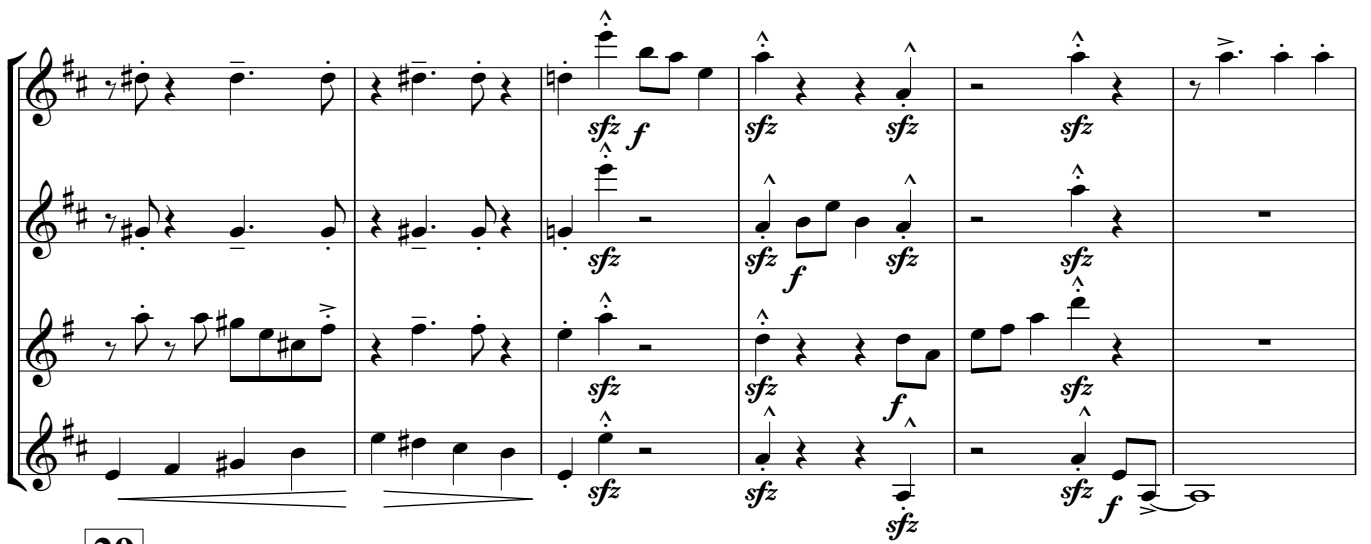
Fast Swing ♩ = 208

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

1. 2.

13

21



Musical score system 1, measures 25-29. The system consists of four staves. The key signature is two sharps (F# and C#). The music features various dynamics including *sfz* (sforzando) and *f* (forte). There are accents (^) and slurs over several notes. The bottom staff includes a fermata over the final measure.

29



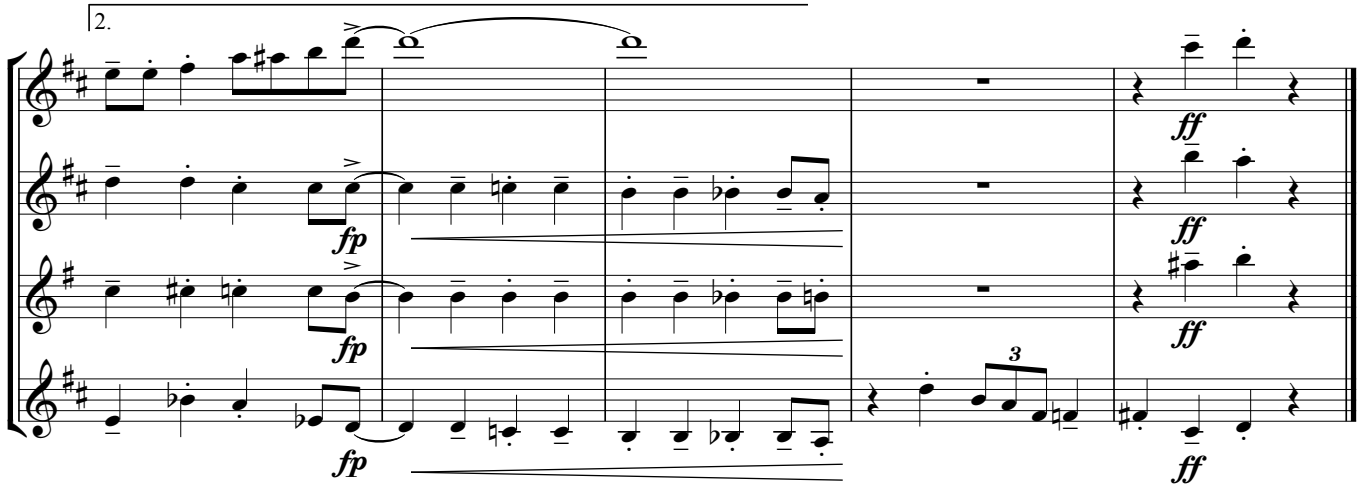
Musical score system 2, measures 30-34. The system consists of four staves. The music continues with various dynamics and articulations, including accents (^) and slurs. The bottom staff features a triplet of eighth notes in measure 34.

1.



Musical score system 3, measures 35-39. The system consists of four staves. The first ending is marked with a bracket and a double bar line. Dynamics include *fp* (fortissimo piano). There are accents (^) and slurs. The bottom staff features a triplet of eighth notes in measure 39.

2.



Musical score system 4, measures 40-44. The system consists of four staves. The second ending is marked with a bracket and a double bar line. Dynamics include *fp* and *ff* (fortissimo). There are accents (^) and slurs. The bottom staff features a triplet of eighth notes in measure 44.

Alto Saxophone 1

Sleigh Ride

Sax Quartet

Mitchell Parish &
Leroy Anderson
Arr. Michael Brawley

Fast Swing ♩ = 208

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody. It includes a first ending bracket labeled "1." and a dynamic marking of *fp* (fortissimo piano) at the end of the staff.

Musical staff 3: Continuation of the melody. It includes a second ending bracket labeled "2." and a dynamic marking of *fp*.

13

Musical staff 4: Continuation of the melody. It begins with a dynamic marking of *p* (piano).

Musical staff 5: Continuation of the melody.

21

Musical staff 6: Continuation of the melody. It features dynamic markings of *sfz f* (sforzando fortissimo) and *sfz* (sforzando).

29

Musical staff 7: Continuation of the melody. It begins with a dynamic marking of *sfz* (sforzando).

Musical staff 8: Continuation of the melody. It includes a first ending bracket labeled "1." and a dynamic marking of *fp*.

Musical staff 9: Continuation of the melody. It includes a second ending bracket labeled "2." and a dynamic marking of *ff* (fortissimo).

Alto Saxophone 2

Sleigh Ride

Sax Quartet

Mitchell Parish &
Leroy Anderson
Arr. Michael Brawley

Fast Swing ♩ = 208

f

1. *fp* 2. *mp*

13

21

p *sfz*

29

sfz *f* *sfz* *sfz*

1. *fp*

2. *fp* *ff*

Tenor Saxophone

Sleigh Ride

Sax Quartet

Mitchell Parish &
Leroy Anderson
Arr. Michael Brawley

Fast Swing ♩ = 208

f

1. 2.
fp

13

p

21

mp

sfz sfz f sfz

29

1. 2.
fp fp

ff

Baritone Saxophone

Sleigh Ride

Sax Quartet

Mitchell Parish &
Leroy Anderson
Arr. Michael Brawley

Fast Swing ♩ = 208

f

1. 2. 3

13 *p*

21 *sfz sfz sfz*

29 *sfz f*

1. 2. 3 *fp*

2. 3 *fp ff*