

Silver

Walter De La Mare (1873-1956)

for

Male Voice Choir

by

MICHAEL BRAWLEY

commissioned by Westerton Male Voice Choir

Silver

Walter De La Mare (1873-1956)

Michael Brawley
(2001)

With a gentle lilt ♩ = 82

Speaker*
Tenor 1
Tenor 2
Baritone
Bass
Piano

Doh is B♭

p
Ped. *sim.*

The first system of the musical score for 'Silver' features five vocal staves (Speaker*, Tenor 1, Tenor 2, Baritone, Bass) and a piano accompaniment. The Speaker* part is marked with a box containing 'Doh is B♭'. The piano part begins with a piano (*p*) dynamic and includes a pedal marking 'Ped.' and a *sim.* (sostenuto) marking.

T1.
T2.
Bar.
B.
Pno

p
p

*m*₁ . t₁ : - | - : | d₁ : l₁ | - : -
Sil - ver.. Sil - ver.

p
p

*s*₁ . m₁ : - | - : | *s*₁ : m₁ | - : - | *s*₁ . m₁ : - | - : | *s*₁ : m₁ | - : - | *s*₁ . m₁ : - | - : | *s*₁ : m₁ | - : -
Sil - ver.. Sil - ver. Sil - ver.. Sil - ver. Sil - ver.. Sil - ver.

The second system of the musical score continues the vocal and piano parts. The vocal parts (T1, T2, Bar., B.) have lyrics: 'm₁ . t₁ : - | - : | d₁ : l₁ | - : -' and 'Sil - ver.. Sil - ver.'. The piano part continues with a piano (*p*) dynamic.

* A speaker is only required from b.54-58.
The speaker can be from any section and
should sing their part until bar b.54.

p

T1. *Sil - ver. Sil - ver. Sil - ver. Sil -*

T2. *Sil - ver. Sil - ver. Sil - ver. Sil - ver. Sil - ver.*

Bar. *Sil - ver. Sil - ver. Sil - ver. Sil - ver. Sil - ver.*

B. *Sil - ver. Sil - ver. Sil - ver. Sil - ver. Sil - ver.*

Pno

18

p

T1. *ver. Slow - ly, si-lent-ly, now the moon Walks the night in her*

T2. *Sil - ver. Slow - ly, si-lent-ly, now the moon Walks the night in her*

Bar. *Sil - ver. Slow - ly, si-lent-ly, now the moon Walks the night in her*

B. *Sil - ver. Slow - ly, si-lent-ly, now the moon Walks the night in her*

Pno

Ped.

Slower

mp *p*

T1. *mp* *p*
 sil - ver shoon; This way, and that, she peers, and sees. Sil - ver fruit up - on

T2. *mp* *p*
 sil - ver shoon; This way, and that, she peers, and sees. Sil - ver fruit up - on

Bar. *mp* *p*
 sil - ver shoon; This way, and that, she peers, and sees. Sil - ver fruit up - on

B. *mp* *p*
 sil - ver shoon; This way, and that, she peers, and sees. Sil - ver fruit up - on

Pno *mp* *p*

26

rit.

Slightly faster

mp

T1. *mp*
 sil - ver trees; One_ by one the case - ments catch Her beams be - neath the

T2. *mp*
 sil - ver trees; One_ by one the case - ments catch Her beams be - neath the

Bar. *mp*
 sil - ver trees; One_ by one the case - ments catch Her beams be - neath the

B. *mp*
 sil - ver trees; One_ by one the case - ments catch Her beams be - neath the

Pno *mp*

pp

T1. *pp*
 | s₁ . m₁ : - . d₁ | : | . m₁ : m₁ . r₁ , d₁ | r₁ . d₁ : - | d₁ . m₁ : - . r₁ | - : - . d₁
 white breasts. peep Of doves in a sil - ver - feath - ered sleep; A

T2. *pp*
 | d₁ . d₁ : - . d₁ | : | . d₁ : d₁ . t₁ , l₁ | t₁ . l₁ : - | l₁ . l₁ : - . t₁ | - : - . d₁
 white breasts. peep Of doves in a sil - ver - feath - ered sleep; A

Bar. *pp*
 | l₁ . l₁ : - . l₁ | : | . s₁ : s₁ . s₁ , s₁ | s₁ . s₁ : - | f₁ . f₁ : - . s₁ | - : - .
 white breasts. peep Of doves in a sil - ver - feath - ered sleep;

B. *pp*
 | l₁ . l₁ : - . l₁ | : | . s₁ : s₁ . s₁ , s₁ | s₁ . s₁ : - | f₁ . f₁ : - . s₁ | - : - .
 white breasts. peep Of doves in a sil - ver - feath - ered sleep;

Pno

Slower

rit.

T1. *p*
 | d₁ . d₁ : - . t₁ | - : t₁ | m₁ . r₁ : d₁ . t₁ | - : - . t₁ | l₁ . l₁ : - . d₁ | - : d₁ | l₁ . l₁ : - . d₁ | - : -
 har - vest mouse goes scam - per - ing by, With sil - ver claws, and sil - ver eye;

T2. *p*
 | d₁ . d₁ : - . t₁ | - : t₁ | m₁ . r₁ : d₁ . t₁ | - : - . t₁ | l₁ . l₁ : - . d₁ | - : d₁ | l₁ . l₁ : - . s₁ | - : -
 har - vest mouse goes scam - per - ing by, With sil - ver claws, and sil - ver eye;

Bar. *p*
 : : : : : . s₁ | f₁ . f₁ : - . s₁ | - : s₁ | f₁ . f₁ : - . f₁ | - : -
 With sil - ver claws, and sil - ver eye;

B.

Pno *pp* *p*

Tempo 1

T1. 

 T2. 

 Bar. 

 B. 

 Pno. 

T1. *d₁* :- | :- | : | : | : | : | : | :

T2. *s₁₁* :- | :- | : | : | : | : | : | :

Bar. *m₁₁* :- | :- | : | : | *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | Sil - ver. Sil - ver.

B. *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | Sil - ver. Sil - ver.

T1. 

 T2. 

 Bar. 

 B. 

 Pno. 

T1. : *s₁₁* | Sil -

T2. *m₁₁ . t₁₁* :- | :- | *d₁₁ : l₁₁* | :- | *m₁₁ . t₁₁* :- | :- | *d₁₁ : l₁₁* | :- | Sil ver. Sil - ver.

Bar. *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | Sil ver. Sil - ver.

B. *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | *s₁₁ . m₁₁* :- | :- | *s₁₁ : m₁₁* | :- | Sil ver. Sil - ver.

Speaker

And moveless fish in the water gleam, By silver reeds in a silver stream.

T1.

ver. Sil - ver. Sil - ver. Sil - ver. Sil - ver.

T2.

Sil ver... Sil - ver. Sil - ver... Sil - ver.

Bar.

Sil ver... Sil - ver. Sil - ver... Sil - ver.

B.

Sil ver... Sil - ver. Sil - ver... Sil - ver.

Pno

Red.

The image shows a musical score for a vocal and piano piece. It features five staves: Speaker, T1 (Tenor 1), T2 (Tenor 2), Baritone (Bar.), and Bass (B.), along with a Piano (Pno) accompaniment. The lyrics are: "And moveless fish in the water gleam, By silver reeds in a silver stream." The score includes phonetic transcriptions for each vocal part, such as "s_i : f_i | m_i : - | : s_i | s_i : - | : s_i | s_i : - | - | : s_i : - | - |" for T1, and "m_i . t_i : - | - | d_i : l_i | - | - | m_i . t_i : - | - | d_i : l_i | - | - | l_i : - | - |" for T2. The piano part has a melodic line in the right hand and a bass line in the left hand. A "Red." marking is present at the end of the piano part.