

Remember Ernie

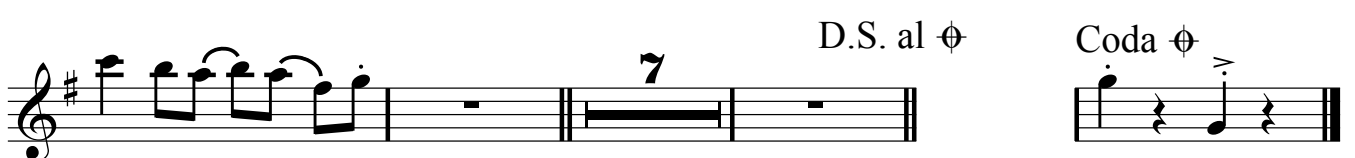
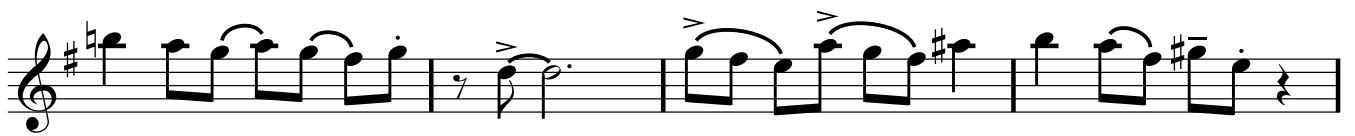
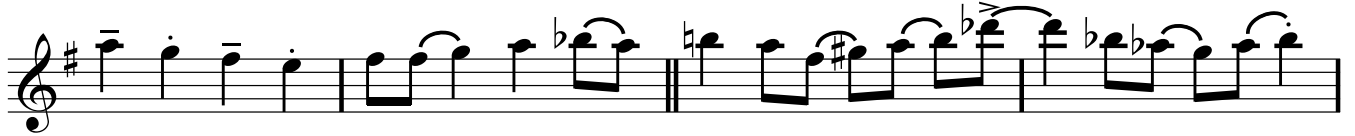
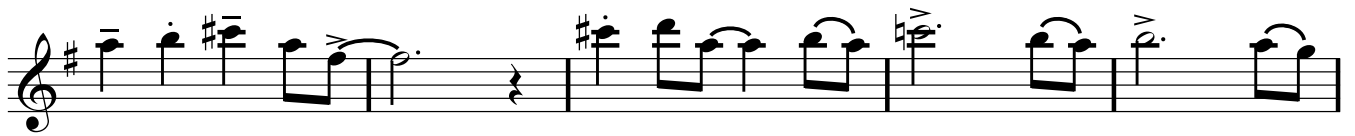
for

ALTO SAXOPHONE & PIANO

by

MICHAEL BRAWLEY





Remember Ernie

Michael Brawley

Fast swing

Alto
Saxophone

Piano

The first system of music shows the Alto Saxophone staff with a whole rest. The Piano grand staff begins with a 4/4 time signature and a key signature of two flats. The piano part starts with a *mf* dynamic marking and features a rhythmic pattern of eighth notes and chords.

Dm G7 C#m F#7 Cm F7 B^bΔ E[∅] A7(#9)

The second system continues the piano accompaniment. The Alto Saxophone staff has a whole rest. The piano part features a melodic line in the right hand with a *mf* dynamic marking, and a bass line in the left hand.

Dm G7 Cm F7 B^b Dm G7 C#m F#7 Cm F7

The third system continues the piano accompaniment. The Alto Saxophone staff has a whole rest. The piano part features a melodic line in the right hand with a *ff* dynamic marking, and a bass line in the left hand.

B^bΔ E[∅] A7(#9) Dm G7 Cm F7 B^b Gm

The fourth system continues the piano accompaniment. The Alto Saxophone staff has a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand.

C7 F^Δ Fm B^b7 E[∅]

mf

mf

A7(#9) Dm G7 C#m F#7 Cm F7 B Δ

To Coda ϕ

mf

E \emptyset A7(#9) Dm G7 Cm F7 B \flat Dm G7

C#m F#7 Cm F7 B Δ E \emptyset A7(#9) Dm G7

mf

Cm F7 B \flat Dm G7 C#m F#7 Cm F7

B Δ E \emptyset A7(#9) Dm G7 Cm F7 B \flat

First system of musical notation. The vocal line consists of six measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The first measure is marked *ff*.

Gm C⁷ F^Δ Fm B^{b7}

Second system of musical notation. The vocal line continues with six measures. The piano accompaniment includes a *mf* dynamic marking in the second measure.

E[∅] A^{7(#9)} Dm G⁷ C^{#m} F^{#7} Cm F⁷

Third system of musical notation. The vocal line continues with six measures. The piano accompaniment continues with the established rhythmic pattern.

B^{bΔ} E[∅] A^{7(#9)} Dm G⁷ Cm F⁷ B^b A^{7(#9)}

Fourth system of musical notation. The vocal line continues with six measures. The piano accompaniment continues with the established rhythmic pattern.

Dm G⁷ C^{#m} F^{#7} Cm F⁷ B^{bΔ} E[∅] A⁷

Fifth system of musical notation. The vocal line continues with six measures. The piano accompaniment continues with the established rhythmic pattern.

Dm G⁷ Cm F⁷ B^b

D.S. al ϕ

Coda section of musical notation. The vocal line consists of two measures. The piano accompaniment consists of two measures.

B^b