

One Step At A Time

for

ALTO SAXOPHONE & PIANO

by

MICHAEL BRAWLEY



Alto Saxophone

One Step At A Time

Michael Brawley

Swinging

f

1. 2.

mp

f

ff

One Step At A Time

Michael Brawley

Fast Agitated Swing

Alto
Saxophone

Piano

f

E^b7 D^ø D^{b7+4} Cm B⁷⁺⁴ B^bm A⁷⁺⁴ A^{b7}

sub.p *f* *f*

A^bm Gm F[#]m Fm

1. 2.

f *ff* *sfz*

B⁷ B^b7 E⁷⁺⁴ E^b7 D^b7 C⁷ B⁷ B^b7 E⁹⁺⁴ D^b7 E^b7

mp *p cresc.* *sfz* *p cresc.*

Dm G⁷ D^bm G^b7 Cm

Musical score for the first system. The vocal line (top staff) contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) features chords and textures with dynamics *f* and *sfz*. Chords are labeled below the staff: F7, B7, Bb7, E9+4, Eb7, Dø, Db7+4, Cm.

Musical score for the second system. The vocal line continues with notes C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment includes chords and textures with dynamics *sub.p* and *f*. Chords are labeled below the staff: B7+4, Bbm, A7+4, Ab7, Abm, Gm.

Musical score for the third system. The vocal line contains notes C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features chords and textures with dynamic *f*. Chords are labeled below the staff: F#m, Fm.

Musical score for the fourth system. The vocal line contains notes C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment includes chords and textures with dynamic *fff*. Chords are labeled below the staff: B7, Bb7, E7+4, Eb7, Db7, D7, Eb7.