

Leisure

William Henry Davies (1871-1940)

for

Male Voice Choir

by

MICHAEL BRAWLEY

LEISURE

William Henry Davies (1871-1940)

Michael Brawley
(2001)

5

Slowly ♩ = 48

Simply ♩ = 96

Tenor 1

Tenor 2

Baritone

Bass

Piano

mf *mf* *mf* *mf* *pp*

What is this life? What is this life? What is this life? What is this?

What is this life? What is this life? What is this life? What is this?

What is this life? What is this life? What is this life? What is this?

What is this life? What is this life? What is this life? What is this? Life, life, life, life, what is this life? Life, what is

9

pp

Bar.

B.

Pno

What is this life if, full of care, We have no time to

this life? Life, life, what is this? Life! Life, life, life, life, what is this life? Life, what is this life? Life, life, what is

12

p *p* *p*

Bar.

B.

Pno

stand and stare. No time to stand be-neath the boughs And stare as long as sheep or cows.

this? Life! Life, life, life, life, what is this life? Life, what is this life? Life, life, what is this? Life!

17

T1. *mf*
 No time to see, in

T2. *mp* *mf*
 No time to see, when woods we pass, Where squi-rrels hide their nuts in grass. No time to see, in

Bar. *mp* *mf*
 No time to see, when woods we pass, Where squi-rrels hide their nuts in grass. No time to see, in

B. *mp* *mf*
 Life, life, life, life, what is this life? Life, what is this life? Life, life, what is this? Life! Life, life, life, life, what

Pno *mp* *mf*

22

25 *f*

T1. *f*
 broad day-light, Streams full of stars, like skies at night. No time to turn at Beauty's glance,

T2. *f*
 broad day-light, Streams full of stars, like skies at night. No time to turn at Beauty's glance,

Bar. *f*
 broad day-light, Streams full of stars, like skies at night. No time to turn at Beauty's glance,

B. *f*
 is this life? Life, what is this life? Life, life, what is this? Life! Life, life, life, life, what is this life? Life, what is

Pno *f*

27

T1. *mp*
 . d : d . d | s₁ : . s₁ | s₁ : t₁ | d : : | . s₁ : s₁ . f₁ | m₁ : : . s₁ | s₁ . s₁ : s₁
 And watch her feet, how they can dance. No time to wait till her mouth can

T2. *mp*
 . s₁ : s₁ . f₁ | m₁ : . f₁ | m₁ : f₁ | s₁ : : | . m₁ : m₁ . r₁ | d₁ : : . r₁ | m₁ . m₁ : m₁ | :
 And watch her feet, how they can dance. No time to wait till her mouth can

Bar. *mp*
 . m₁ : m₁ . r₁ | d₁ : : . r₁ | m₁ : r₁ | m₁ : : | : : : : : : : : : : : :
 And watch her feet, how they can dance.

B. *mp*
 | d₁ . d₁ : d₁ | d₁ : s₁ . s₁ | d₁ : : | d₁ : : | d₁ : d₁ | d₁ : d₁ . s₁ | d₁ . d₁ : d₁ | d₁ : s₁ . s₁
 this life? Life, life, what is this? Life! Life, life, life, life, what is this life? Life, what is

Pno *mp*

31

T1. *mf*
 : | . s₁ : s₁ . f₁ | m₁ : . f₁ | m₁ : r₁ | d₁ : : . s₁ | s₁ . s₁ : s₁ | . s₁ : s₁ . s₁ | s₁ : :
 En - rich that smile her eyes be - gan. A poor life this if, full of care,

T2. *mf*
 . m₁ : m₁ . r₁ | d₁ : : . r₁ | d₁ : t₁ | d₁ : : | . s₁ : s₁ . f₁ | m₁ : : . r₁ | m₁ . m₁ : m₁ | : . f₁
 En - rich that smile her eyes be - gan. A poor life this if, full of care, We

Bar. *mf*
 : : : : : : : | . m₁ : m₁ . r₁ | d₁ : : . m₁ | m₁ . m₁ : r₁
 A poor life this if, full of care,

B. *mf*
 | d₁ . d₁ : d₁ | d₁ : s₁ . s₁ | d₁ : : | d₁ : : | d₁ : d₁ | d₁ : d₁ . s₁ | d₁ . d₁ : d₁ | d₁ : s₁ . s₁
 this life? Life, life, what is this? Life! Life, life, life, life, what is this life? Life, what is

Pno *mf*

T1. *f*
 . s₁ : s₁ . s₁ | s₁ : : . s₁ : s₁ | s₁ : s₁ : : . s₁ | s₁ . s₁ : s₁ : s₁ : : . s₁ : s₁ . s₁ | s₁ : :
 We have not time to stand and stare. A poor life this if, full of care,

T2. *f*
 m₁ . m₁ : m₁ | : . f | m₁ : r₁ | d₁ : : . s₁ : s₁ . f₁ | m₁ : : . r₁ | m₁ . m₁ : m₁ | : . f
 have no time to stand and stare. A poor life this if, full of care, We

Bar. *f*
 : | . m₁ : r₁ . r₁ | m₁ : . f₁ | m₁ : r₁ | d₁ : : | . m₁ : m₁ . r₁ | d₁ : : . m₁ | m₁ . m₁ : r₁
 We have no time to stand and stare. A poor life this if, full of care,

B. *f*
 d₁ . d₁ : d₁ | d₁ : s₁ . s₁ | d₁ : : | d₁ : : | d₁ : d₁ | d₁ : d₁ . s₁ | d₁ . d₁ : d₁ | d₁ : s₁ . s₁
 this life? Life, life, what is this? Life! Life, life, life, life, what is this life? Life, what is

Pno *f*

41

T1. *ff* Slow ♩ = 68
 . s₁ : s₁ . s₁ | s₁ : : . s₁ | s₁ : s₁ : s₁ | d : . s₁ | s₁ : s₁ | s₁ : : . l₁
 We have no time to stand and stare. A poor life this if,

T2. *ff*
 m₁ . m₁ : m₁ | : . f | m₁ : f₁ | s₁ : : . s₁ | s₁ : f₁ | m₁ : : . f
 have no time to stand and stare. A poor life this if,

Bar. *ff*
 . m₁ : m₁ . m₁ | m₁ : : . r₁ | m₁ : r₁ | m₁ : : . m₁ | m₁ : r₁ | d₁ : : . r₁
 We have no time to stand and stare. A poor life this if,

B. *ff*
 d₁ . d₁ : d₁ | d₁ : s₁ . s₁ | d₁ : : | d₁ : : . d₁ | d₁ : t₁ | d₁ : : . t₁
 this life? Life, life, what is this? Life! A poor life this if,

Pno *ff*

Faster ♩ = 120

42

T1. *pp* //

full of care, We have no time to stand and stare.

T2. *pp* //

full of care, We have no time to stand and stare.

Bar. *pp* //

full of care, We have no time to stand and stare.

B. *pp* //

full of care, We have no time to stand and stare.

Pno *pp* //

The musical score is for a piece titled "Faster" with a tempo of 120 beats per minute. It consists of five parts: Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar.), Bass (B.), and Piano (Pno). The score is in 8/8 time and features lyrics in both English and phonetic notation. The lyrics are: "full of care, We have no time to stand and stare." The piano part provides accompaniment with chords and a melodic line. The score includes dynamic markings of *pp* (pianissimo) and repeat signs (//).