

# La Chica Once

for

ALTO SAXOPHONE & PIANO

by

MICHAEL BRAWLEY



Alto Saxophone

# La Chica Once

Michael Brawley

Happy Swing

6

*f*

The first staff of music is in treble clef, key of D major, and 5/4 time. It begins with a six-measure rest, followed by a series of eighth and quarter notes. The first note is marked with an accent (>) and the dynamic is *f*.

The second staff continues the melodic line with eighth and quarter notes, maintaining the *f* dynamic and accent markings.

§

*mf* 3 3

The third staff features a section symbol (§) above the first measure. It includes a double bar line followed by a quarter rest, then a melodic phrase with two triplet markings (3) and a dynamic of *mf*.

The fourth staff continues with eighth and quarter notes, featuring two triplet markings (3) and a dynamic of *f*.

To Coda ◊

The fifth staff concludes the main melodic phrase with eighth and quarter notes, ending with a Coda symbol (◊).

7 D.S.al ◊

The sixth staff begins with a seven-measure rest, followed by a double bar line and the instruction *D.S.al* (Da Capo al Fine) with a Coda symbol (◊).

Coda ◊

The seventh staff is the Coda section, consisting of a few notes and a final Coda symbol (◊).

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## Happy Swing

Alto  
Saxophone

Piano

Chords: Eb7 Ab7 Eb7 Ab7 Eb7 D7 Db7 C7

Chords: Fm B7 Bb7 Eb7 Bb7 Eb7 Ab7 Eb7 Ab7

Chords: Eb7 Db7 C7 Fm B9 Bb9 Eb7 Ab7 Eb7 Ab7

Chords: Eb7 Ab7 Eb7 Bb7 Cm F7 Cm F7

Chords: F#m B7 Fm Bb7 Eb7 Ab7 Eb7 Ab7

To Coda ◊

Chord labels: Eb7, D7, Db7, C7, Fm, B9, Bb9, Eb7, Bb7

Chord labels: Eb7, Ab7, Eb7, Ab7, Eb7, Db7, C7, Fm, B7, Bb7

Chord labels: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7

D.S.al ◊

Chord labels: Eb7, Bb7

Coda ◊

Chord labels: Eb7, Bb7, Eb7