

Christmas Tunes

Piano

For Clarinet Low Notes Only



Jingle Bells
 I Saw Mommy Kissing Santa Claus
 Winter Wonderland
 Santa Claus Is Coming To Town
 Let It Snow
 Have Yourself A Merry Little Christmas
 Rudolph The Red-Nosed Reindeer
 Sleigh Ride
 Silent Night
 The Christmas Song
 White Christmas
 Away In A Manger
 Ding Dong Merrily On High
 The First Nowel
 God Rest Ye Merry Gentlemen
 Good King Wenceslas
 Hark The Herald Angels Sing
 O Tannenbaum (O Christmas Tree)
 O Come All Ye Faithful
 O Holy Night
 The Snowman
 We Three Kings
 O Little Town Of Bethlehem
 Frosty The Snowman
 We Wish You A Merry Christmas
 Once In Royal David's City
 Joy To The World
 Silver Bells
 Santa Baby
 Christmas Time Is Here
 It's Beginning To look Like Christmas
 A Child Is Born
 When A Child Is Born
 Jingle Bell Rock
 It's The Most Wonderful Time Of The Year
 In The Bleak Midwinter

Jingle Bells

B \flat G- C- F 7 sus F 7 B \flat F-B \flat 7 E \flat B \flat C- F 7
 C- F 7 B \flat G- C- F 7 sus F 7 B \flat F-B \flat 7 E \flat B \flat G-
 C- F 7 B \flat F 11 B \flat F 11 B \flat F 11 B \flat B 7 E \flat C- F 7
 C- F 11 F 7 B \flat F 11 B \flat F 11 B \flat F 11 B \flat F 11 B \flat B 7
 E \flat C- 11 F 13 C- 11 F 13 C- 11 F 13 B \flat

I Saw Mommy Kissing Santa Claus

F^Δ D- A- D- A- D- G- C⁷
 G- C⁷ F^Δ E⁷^{b9} F^Δ D- G⁷ G-
 C⁷ F^Δ D- A- D- F^Δ C- F⁷ B^b^Δ D⁷
 G- B^b^Δ B[∅] E⁷^{#9} A- D⁷⁺
 G- C⁷ F^Δ B^b^Δ E^b⁷ C⁷^{b9} F^Δ

The musical score for 'I Saw Mommy Kissing Santa Claus' is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to one flat. The melody is simple and repetitive, with a final note held over to the next staff. The accompaniment is indicated by chords placed above the staff. The second staff continues the melody and accompaniment. The third staff shows a change in the melody and accompaniment. The fourth staff continues the melody and accompaniment. The fifth staff concludes the piece with a double bar line.

Winter Wonderland

Ab^Δ Db⁷ C- F⁷ B^b- Eb⁷ B^b- Eb⁷ C[∅] F⁷^{#9}
 B^b⁷ Eb⁷ 1. Ab^ΔB^b-/Eb 2. Ab^Δ C^Δ D-/G C^Δ D-/G
 C^Δ B^b⁷^{#11} Eb^Δ F-/B^b Eb^Δ C⁷^{#9} F⁷ B^b⁷ B^b- Eb⁷ Ab^Δ Db⁷ C- F⁷
 B^b- Eb⁷ B^b- Eb⁷ C[∅] F⁷^{#9} B^b⁷ Eb⁷ Ab^Δ

The musical score for 'Winter Wonderland' is written in 4/4 time with a key signature of three flats (Bbb). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to three flats. The melody is simple and repetitive, with a final note held over to the next staff. The accompaniment is indicated by chords placed above the staff. The second staff continues the melody and accompaniment, featuring a first and second ending. The third staff shows a change in the melody and accompaniment. The fourth staff concludes the piece with a double bar line.

Santa Claus Is Coming To Town

F^Δ C- F⁷ B^{bΔ} E^{b7} F^Δ C- F⁷ B^{bΔ} E^{b7} A- D- G- C⁷ 1. D^{bΔ}

C^{7b9} F^{#7#11} 2. F^Δ G- A^{b°} F/A C- F⁷ B^{bΔ} G⁷ C- F⁷ B^{bΔ} D- G⁷

C^Δ A⁷ D- G⁷ G- C⁷ F^Δ C- F⁷ B^{bΔ} E^{b7}

F^Δ C- F⁷ B^{bΔ} E^{b7} A- D- G- C⁷ D^{bΔ} C^{7b9} F^Δ

The musical score for 'Santa Claus Is Coming To Town' is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a repeat sign and contains the first line of notes with chords F^Δ, C- F⁷, B^{bΔ}, E^{b7}, F^Δ, C- F⁷, B^{bΔ}, E^{b7}, A-, D-, G-, C⁷, and a first ending bracket over D^{bΔ}. The second staff starts with a second ending bracket over C^{7b9} F^{#7#11}, followed by notes with chords F^Δ, G-, A^{b°}, F/A, C-, F⁷, B^{bΔ}, G⁷, C-, F⁷, B^{bΔ}, D-, and G⁷. The third staff continues with notes and chords C^Δ, A⁷, D-, G⁷, G-, C⁷, F^Δ, C- F⁷, B^{bΔ}, and E^{b7}. The fourth staff concludes with notes and chords F^Δ, C- F⁷, B^{bΔ}, E^{b7}, A-, D-, G-, C⁷, D^{bΔ}, C^{7b9}, and F^Δ.

Let It Snow!

A^{bΔ} B^{b-/E^b} A^{bΔ} B^{b-/E^b} A^{b/C} C^{b°} B^{b-} E^{b7} B^{b-} A[°] B^{b-} C^{b°}

C- F⁷ B^{b-} E^{b7} 1. A^{bΔ} B^{b-/E^b} 2. A^{bΔ} B^{b7} E^{bΔ} F-/B^b E^{bΔ} C^{7#9} F- B^{b7} E^{bΔ} F-/B^b

E^{bΔ} F-/B^b G- C⁷ F⁷ B^{b7} B^{b-} E^{b7} A^{bΔ} B^{b-/E^b} A^{bΔ} B^{b-/E^b}

A^{b/C} C^{b°} B^{b-} E^{b7} B^{b-} A[°] B^{b-} C^{b°} C- F⁷ B^{b-} E^{b7} A^{bΔ}

The musical score for 'Let It Snow!' is written in 4/4 time with a key signature of three flats (Bbb). It consists of four staves of music. The first staff begins with a repeat sign and contains notes with chords A^{bΔ}, B^{b-/E^b}, A^{bΔ}, B^{b-/E^b}, A^{b/C}, C^{b°}, B^{b-}, E^{b7}, B^{b-}, A[°], B^{b-}, and C^{b°}. The second staff starts with notes and chords C- F⁷, B^{b-} E^{b7}, followed by a first ending bracket over A^{bΔ} B^{b-/E^b} and a second ending bracket over A^{bΔ} B^{b7}, E^{bΔ}, F-/B^b, E^{bΔ}, C^{7#9}, F-, B^{b7}, E^{bΔ}, and F-/B^b. The third staff continues with notes and chords E^{bΔ}, F-/B^b, G-, C⁷, F⁷, B^{b7}, B^{b-}, E^{b7}, A^{bΔ}, B^{b-/E^b}, A^{bΔ}, and B^{b-/E^b}. The fourth staff concludes with notes and chords A^{b/C}, C^{b°}, B^{b-}, E^{b7}, B^{b-}, A[°], B^{b-}, C^{b°}, C- F⁷, B^{b-} E^{b7}, and A^{bΔ}.

Have Yourself A Merry Little Christmas

Eb^Δ C- F- F-/Bb Bb⁷ Eb^Δ C- F- Bb⁷ Eb^Δ C- F- Bb⁷ Ab⁺ G⁷ C^{7b9}
 F7^{#5} Bb^{7b9} Eb^Δ C- F- F-/Bb Bb⁷ Eb^Δ C- F- Bb⁷ Eb^Δ C- D[∅] G⁷
 C- Cb- Bb- A7^{#11} Ab^Δ Db^{7#11} G- Gb[∅] F- Bb⁷ Eb^Δ A[∅] D7^{b9}
 G- C⁷ C- F⁷ F- Bb⁷ Eb^Δ C- F- F-/Bb Bb⁷ Eb^Δ C- F- Bb⁷
 Eb^Δ C- D[∅] G7^{#9} C- Cb- Bb- A7^{#11}
 Ab^Δ Ab^Δ/G F- Bb⁷ E7^{#11} Eb^Δ

The musical score for 'Have Yourself A Merry Little Christmas' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The piece concludes with a double bar line.

Rudolph The Red-Nosed Reindeer

Eb^Δ F-/Bb Eb^Δ F-/Bb Eb^Δ C- F- Bb⁷ F- Bb⁷ F- Bb⁷ F- Bb⁷ 1. F- Bb⁷⁺
 2. G- Gb^{7#11} F- E7^{#11} Fm Bb⁷ Eb^Δ Bb-A^{7#11} Ab^Δ G- C⁷ F- Bb⁷ Eb^Δ E[∅]
 Bb^Δ/F C-/F F⁷ Bb^Δ G7^{b9} C- F⁷ F-/Bb Bb⁷ Eb^Δ F-/Bb Eb^Δ F-/Bb
 Eb^Δ C- F- Bb⁷ F- Bb⁷ F- Bb⁷ F- Bb⁷ F- Bb⁷ Eb^Δ

The musical score for 'Rudolph The Red-Nosed Reindeer' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line.

Sleigh Ride

B \flat Δ G- C- F 7 D- G 7 C- F 7 B \flat Δ G- C- F 7

The first line of music for 'Sleigh Ride' is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the line.

B \flat Δ C- F 7 B \flat Δ E- A 7 D Δ

The second line of music continues the melody. It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The notes are primarily quarter and eighth notes.

E- A 7 D Δ D- G 7 C Δ

The third line of music continues the melody. It includes a repeat sign at the end of the line. The notes are primarily quarter and eighth notes.

C- F 7 C- F 7 B \flat Δ G- C- F 7

The fourth line of music continues the melody. It includes a repeat sign at the end of the line. The notes are primarily quarter and eighth notes.

D- G 7 C- F 7 B \flat Δ G- C- F 7 B \flat Δ 1. C- F 7 2.

The fifth line of music concludes the piece. It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The notes are primarily quarter and eighth notes.

Silent Night

E \flat Δ D \flat $^{\#11}$ C- F 7 F- B \flat 7 E \flat Δ A $^{\flat 7 9}$ A \flat Δ F- B \flat 7

The first line of music for 'Silent Night' is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and half notes.

E \flat Δ A 7 A \flat Δ F-/B \flat B \flat 7 E \flat Δ F-/B \flat

The second line of music continues the melody. The notes are primarily quarter and half notes.

B \flat 7 A $^{\circ}$ A \flat - 6 E \flat /G C- F- B \flat 7 E Δ E \flat Δ

The third line of music concludes the piece. It features a repeat sign at the end of the line. The notes are primarily quarter and half notes.

The Christmas Song

Ab^Δ Bb- C- Db^ΔC-Bb- Ab^Δ Eb- Ab⁷ Db^Δ C⁷⁺ F- Db- Ab^Δ D[∅] G^{7b9}

C^Δ Db- Gb⁷ Cb^Δ Bb- Eb⁷ Ab^Δ Bb- C- Db^ΔC-Bb- Ab^Δ Eb- Ab⁷ Db^Δ C⁷⁺

F- Db- Ab^Δ D[∅] G^{7b9} C- F- Bb- Eb⁷ Ab^Δ Eb-/Ab Ab¹³ Db^{Δ9}/Ab

Eb-/Ab Ab¹³ Db^{Δ9} Db- Gb⁷ Cb^Δ F-/Bb Bb⁷ Bb-/Eb Eb⁷ A^{7#11}

Ab^Δ Bb- C- Db^Δ C- Bb- Ab^Δ Eb- Ab⁷ Db^Δ C⁷⁺

F- Db- Ab^Δ D[∅] G^{7b9} C- Cb^{7#11} Bb- Eb⁷ A^{Δ#11} Ab^Δ

White Christmas

F^Δ F^{#Δ} F^Δ E^Δ F^Δ G- B⁷ C⁷ Bb^Δ C⁷ F^Δ C¹¹

F^Δ C- F⁷ Bb^Δ Bb- Eb⁷ F^Δ G- C^{7sus} C⁷ F^{#7#4} F^Δ

F^{#Δ} F^Δ E^Δ F^Δ G- B⁷ C⁷ Bb^Δ C⁷ F^Δ C¹¹

F^Δ C- F⁷ Bb^Δ Bb- Eb⁷ F^Δ D- G- C⁷ Bb^Δ Ab^Δ F^{#Δ} F^Δ

Away In A Manger

F7 Bb^Δ F¹¹ Bb^Δ F¹³ Bb^Δ D- G⁷ C- F7 C- F7 Bb G- C- F7 B7^{#11}
 Bb^Δ F¹¹ Bb^Δ F¹³ Bb^Δ D- G⁷ C- F7 C- F7 Bb G- C- F7 Bb^Δ

Musical notation for 'Away In A Manger' in 3/4 time, B-flat major. The piece consists of two staves of music. The first staff contains the first line of notes with chords: F7, Bb^Δ, F¹¹, Bb^Δ, F¹³, Bb^Δ, D-, G⁷, C-, F7, C-, F7, Bb, G-, C-, F7, B7^{#11}. The second staff contains the second line of notes with chords: Bb^Δ, F¹¹, Bb^Δ, F¹³, Bb^Δ, D-, G⁷, C-, F7, C-, F7, Bb, G-, C-, F7, Bb^Δ.

Ding Dong Merrily On High

Bb^Δ F¹¹ Bb^Δ F¹¹ Eb^Δ C- F7 Bb^Δ Bb^Δ F¹¹ Bb^Δ F¹¹ Eb^Δ C- F7
 Bb^Δ Bb G- C- F7 D7^{b9} G- Eb^Δ
 C- F7 F^{#o} G- C7 F7 D- G- C- F7 Bb^Δ

Musical notation for 'Ding Dong Merrily On High' in 2/2 time, B-flat major. The piece consists of four staves of music. The first staff contains the first line of notes with chords: Bb^Δ, F¹¹, Bb^Δ, F¹¹, Eb^Δ, C-, F7, Bb^Δ, Bb^Δ, F¹¹, Bb^Δ, F¹¹, Eb^Δ, C-, F7. The second staff contains the second line of notes with chords: Bb^Δ, Bb, G-, C-, F7, D7^{b9}, G-, Eb^Δ. The third staff contains the third line of notes with chords: C-, F7, F^{#o}, G-, C7, F7, D-, G-, C-, F7, Bb^Δ. The fourth staff contains the fourth line of notes with chords: C-, F7, F^{#o}, G-, C7, F7, D-, G-, C-, F7, Bb^Δ.

The First Nowell

Bb¹³ Eb^Δ G- Ab^Δ Eb^Δ Ab^Δ G- C- F-¹¹ Bb⁷
 Eb^Δ Bb¹³ Eb^Δ G- Ab^Δ Eb^Δ Ab^Δ G- C- F-¹¹ Bb⁷ Eb^Δ

Musical notation for 'The First Nowell' in 3/4 time, B-flat major. The piece consists of two staves of music. The first staff contains the first line of notes with chords: Bb¹³, Eb^Δ, G-, Ab^Δ, Eb^Δ, Ab^Δ, G-, C-, F-¹¹, Bb⁷. The second staff contains the second line of notes with chords: Eb^Δ, Bb¹³, Eb^Δ, G-, Ab^Δ, Eb^Δ, Ab^Δ, G-, C-, F-¹¹, Bb⁷, Eb^Δ.

God Rest You Merry Gentlemen

G- Eb⁷ D⁷ G- Eb⁷
 D⁷ C- F7 Bb^Δ A[∅] D⁷ G- C- F7 Bb^Δ Eb^Δ
 A[∅] D⁷ Eb^Δ Eb⁷ A[∅] D⁷ Eb^Δ A[∅] D⁷ G-

Musical notation for 'God Rest You Merry Gentlemen' in 4/4 time, B-flat major. The piece consists of three staves of music. The first staff contains the first line of notes with chords: G-, Eb⁷, D⁷, G-, Eb⁷. The second staff contains the second line of notes with chords: D⁷, C-, F7, Bb^Δ, A[∅], D⁷, G-, C-, F7, Bb^Δ, Eb^Δ. The third staff contains the third line of notes with chords: A[∅], D⁷, Eb^Δ, Eb⁷, A[∅], D⁷, Eb^Δ, A[∅], D⁷, G-.

Good King Wenceslas

C^Δ A- A^{bΔ} G⁷ A- F^Δ E- D- G⁷ D^{bΔ} C^Δ C^Δ A- A^{bΔ} G⁷ A- F^Δ E- D- G⁷
 D^{bΔ} C^Δ G⁷ D- C^Δ D- C^Δ D- C^Δ D- G⁷ F^Δ/C C^Δ
 Pedal C -----|
 C^Δ B^ø E^{7b9} A- D- E- A- D- D^{b7#11} C^Δ

Hark The Herald Angels Sing

B^{bΔ} G- C- F¹³ D- E^{bΔ} B^b/F F⁷ B^{bΔ} B^{bΔ} G- C- F¹³ D- G-
 C¹³ C⁷ F^Δ B^{bΔ} G- C- F¹³ B^{bΔ} G- C- F¹³ E^{bΔ} G^{7b9} C- G^{7b9} C-
 Pedal C -----|
 F⁷ D- G- C- F⁷ B^{bΔ} B^{b7} E^{bΔ} G^{7b9} C- G^{7b9} C- F⁷ D- G- C- F⁷ B^{bΔ}

O Tannenbaum (O Christmas Tree)

F⁷ B^{bΔ} G- C- F⁷ B^{bΔ} F⁷ B^{bΔ} G- C- F⁷
 B^{bΔ} B^{b7} E^{bΔ} C- C- F⁷
 B^{bΔ} F⁷ B^{bΔ} G- C- F⁷ B^{bΔ}

O Come All Ye Faithful

C^{Δ} G^7 $C^{\Delta} G^7/D C/E F C/G G^7$ $A- D^7 A- D^7 A- D^7 A-/D D^7$
 $G^{\Delta} G^7 C^{\Delta} G^7 D- G^7 C^{\Delta} G E- A- D^7 G^{\Delta} G^7 N.C.$
 $C^{\Delta} G^7 C^{\Delta} G^7 D^7 G^{\Delta} E^7b9/G^{\#} A- D- G^{13} C^{\Delta}$

O Holy Night

F Bb F C^7 F
 Bb $F F^7 A- E^7 A-$
 $C^7 F C^7 F D-$
 $A- G- D- F/C C^7 C^7/BbF/A Bb$
 $F/C C^7 F C C^7/Bb$
 $F/A G-/Bb F/C C^7 F G-/F C^7/F F$

The Snowman

Musical score for 'The Snowman' in G minor, 4/4 time. The score consists of six staves of music. The first five staves are in 4/4 time, and the sixth staff changes to 2/4 and then back to 4/4. Chord symbols are placed above the notes. The key signature has two flats (Bb and Eb).

Chord symbols: G-, F, C-, Eb, G-, G-, F, C-, Eb, G-, Bb, G-, Bb, G-, Eb, C-, G-, D7, G-, C7, FΔ, F-, Bb7, Eb, D7, G-, F, C-, Eb, G-

We Three Kings

Musical score for 'We Three Kings' in G major, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes. The key signature has one sharp (F#).

Chord symbols: A-, F7, B∅, E7b9, A-, F7, B∅, E7b9, A-, CΔ, G7, CΔ, FΔ, B∅, E7#5, A-, A-, D-, Db7#11, CΔ, D-/G, CΔ, D-/G, CΔ, CΔ, D-/G, B∅, E7#9, A-, CΔ, D-/G, CΔ

O Little Town Of Bethlehem

F7 Bb^Δ C- Bb/D C-/Eb Bb/D C-/Eb Bb^Δ/F G- C- F7 B7^{#11} Bb^Δ F7 Bb^Δ C- Bb/D C-/Eb

Bb/D C-/Eb Bb^Δ/F G- C- F7 Cb^Δ Bb^ΔF¹¹ Bb^Δ D- G- D-

G- C- F^{7sus} F⁷Cb^{7#11} Bb^Δ C- Bb/D C-/Eb Bb/D C-/Eb Bb^Δ/F G- C- F7 B7^{#11} Bb^Δ

Frosty The Snowman

F^Δ D- G- C⁷ F^Δ G- C⁷ F^Δ D- G- C⁷

F^Δ F^Δ D- G- C⁷ F^Δ G- C⁷ F^Δ D-

G- C⁷ F^Δ F⁷ Bb A- D⁷ G- C⁷ F C^Δ

G⁷ C^Δ C⁷ F^Δ D-

G- C⁷ F^Δ G- C⁷ F^Δ D- G- C⁷ F^Δ

We Wish You A Merry Christmas

F⁷ B^b E^b C⁷ F F⁷ B^b D⁷ G- E^b C- F⁷ B^b F⁷
 G- C⁷ F D⁷/F[#] G- C⁷ F F⁷ B^b G- C⁷ F F⁷/E^b B^b/D
 C- F⁷ B⁷#11 B^bΔ F⁷ B^b G- C⁷ F F⁷/E^b B^b/D C- F⁷ B⁷#11 B^bΔ

The musical notation for 'We Wish You A Merry Christmas' is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a repeat sign. The notes are primarily quarter and eighth notes, with some dotted rhythms. The second and third staves continue the melody with similar rhythmic patterns.

Once In Royal David's City

F⁷sus F⁷ B^bΔ G- C- F¹¹ B^bΔ G- D- C- F⁷ B^bΔ F⁷sus F⁷ B^bΔ G- C- F¹¹
 B^bΔ G- D- C- F⁷ B^bΔ B^b7E^bΔ B^bΔ A[∅]D⁷b⁹ G- E^bΔ D- G- C- F⁷ B^bΔ

The musical notation for 'Once In Royal David's City' is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff features a mix of quarter, eighth, and dotted notes. The second staff continues the melody with similar rhythmic patterns.

Joy To The World

F C/F B^b/F F G-/B^b F/C C⁷ F F/A B^b C⁷ F
 F C B^b F G- F F C B^b F G- F
 Pedal B^b -----
 F C⁷
 F B^b/F F G-/F F G-/B^b F/C C⁷ F

The musical notation for 'Joy To The World' is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff has a mix of quarter and dotted notes. The second staff includes a 'Pedal Bb' instruction with a dashed line extending across the staff. The third and fourth staves continue the melody with similar rhythmic patterns.

Silver Bells

Musical score for "Silver Bells" in 3/4 time, key of Bb major. The score consists of four staves of music. Chord progressions are indicated above the notes: Eb^Δ, Eb⁷, Ab^Δ, F⁻, Bb⁷, Eb^Δ, Bb⁷ on the first staff; Eb^Δ, Eb⁷, Ab^Δ, F⁷, Bb⁷, Eb^Δ, Eb^Δ on the second staff; Ab^Δ, Bb⁷, Eb^Δ, Eb^Δ on the third staff; and Ab^Δ, Bb⁷, Eb^Δ on the fourth staff.

Santa Baby

Musical score for "Santa Baby" in 4/4 time, key of Bb major. The score consists of five staves of music. Chord progressions are indicated above the notes: Bb^Δ, G⁻, C⁷, F⁷, Bb^Δ, G⁻, C⁷, F⁷, Bb^Δ, G⁻ on the first staff; C⁻, F⁷, Bb^Δ, C⁻, F⁷, Bb^Δ, D⁷ on the second staff; G⁷, C⁷, F⁷, E⁷, Eb⁷, D⁷, C^{#7}, C⁷, F⁷ on the third staff; Bb^Δ, G⁻, C⁷, F⁷, Bb^Δ, G⁻, C⁷, F⁷ on the fourth staff; and Bb^Δ, G⁻, C⁻, F⁷, Bb^Δ on the fifth staff.

Christmas Time Is Here

Ab^Δ Gb^{9#11} Ab^Δ Gb^{9#11} D[∅] Bb^{∅/Db} C- Ab^{∅/Cb} Bb- Bb-/Eb Ab^Δ Fb^Δ

A^{9#11} Fb^Δ A^{9#11} Ab^Δ Gb^{9#11} F⁹ F^{7alt} Bb- Fb^{7#5} Db^Δ/Eb Eb¹³ Ab^Δ

Gb^{9#11} Ab^Δ Gb^{9#11} D[∅] Bb^{∅/Db} C- Ab^{∅/Cb} Bb- Bb-/Eb Ab^Δ

Musical notation for 'Christmas Time Is Here' in 3/4 time, featuring a melody line with various chords and a repeat sign.

It's Beginning To Look Like Christmas

Bb^Δ Eb^Δ Bb^Δ Bb^Δ D⁷ Eb^Δ G^{7#5} C- F⁷ D-³ G-

F^Δ F^{#∅} G- C⁷ C- F⁷ Bb^Δ Eb^Δ Bb^Δ Bb^Δ D⁷ Eb^Δ G^{7#5}

C- C^{#∅} Bb^Δ/D G^{7#5} C- F⁷ Bb^Δ **Fine** D⁷ G-

D⁷ G- C- C⁷ F⁷ D.C. al Fine

Musical notation for 'It's Beginning To Look Like Christmas' in 4/4 time, featuring a melody line with triplets and various chords.

A Child Is Born

Bb^Δ Eb-6/Bb Bb^Δ Eb-6/Bb Bb^Δ Eb-6/Bb Bb^Δ A[∅] D^{7#9} G- D^{7b9} G-

D^{7b9} G- C⁷ C- F⁷ Bb^Δ Eb-6/Bb Bb^Δ Eb-6/Bb Bb^Δ D^{7alt}

Eb^Δ Ab⁷ Bb^Δ/F Eb-6/Gb G- C⁷ C-/F F⁷ Bb^Δ Eb-6/Bb Bb^Δ

Musical notation for 'A Child Is Born' in 3/4 time, featuring a melody line with various chords.

When A Child Is Born

Ab^Δ Eb⁷ Ab^ΔD^{bΔ}Ab^Δ F- Bb- Eb⁷ D^{bΔ} Eb⁷ Eb⁷/D^b

C- F- Eb⁷ D^{bΔ} Ab^ΔD^{bΔ}Ab^Δ Ab^Δ Eb⁷ Ab^ΔD^{bΔ}Ab^Δ

F- Bb- Eb⁷ D^{bΔ} Eb⁷ Eb⁷/D^b C- F- Eb⁷ D^{bΔ} Ab^Δ

The musical score for 'When A Child Is Born' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff begins with a quarter note G4, followed by a half note A4-B4, and then a series of eighth notes. The second staff continues with quarter notes and eighth notes. The third staff concludes the piece with a final quarter note G4.

Jingle Bell Rock

F F^Δ F⁶ F F^{#°} G- C⁷ G- C⁷ G- C⁷

G⁷ C⁷⁺ F F^Δ F⁶ F F^{#°} G- C⁷

G- C⁷ G- C⁷ G⁷ C⁷ F^Δ F⁷ B^{bΔ} B[°]

F/C F^Δ D- G⁷ D- G⁷ C⁷ C⁷

F F^Δ F⁶ F F⁷/E^b D⁷ B^{bΔ}

Bb- G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ F^Δ

The musical score for 'Jingle Bell Rock' is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a quarter note G4, followed by a half note A4-B4, and then a series of eighth notes. The second staff continues with quarter notes and eighth notes. The third staff concludes the piece with a final quarter note G4.

It's The Most Wonderful Time Of The Year

F^Δ D- G- C⁷ F^Δ D- G- C⁷ G- C⁷
 F^Δ F⁷ B^bΔ B^o F^Δ/C D- G- C⁷ 1. A-
 D- G- C⁷ 2. C- F⁷ B^b B^o F^Δ/C
 D- G- C⁷ F^Δ B^b- E^b7 A^bΔ F-
 G^o D^b7 G-/C C⁷ F^Δ D- G- C⁷ F^Δ
 D- G- C⁷ G- C⁷ F^Δ F⁷ B^bΔ
 B^o F^Δ D- G- C⁷ F^Δ G-/C F^Δ

In The Bleak Midwinter

B^b F⁷ sus/C B^b/D B^b G- C-/E^b G-/D C- F⁷ B^b B^b/D B^b G- C-/E^b F⁷ B^b
 E^b/G B^b E^b/G B^b7/F E^b G- B^b/D D- C-/E^b E^bΔ F
 B^b F⁷ sus/C B^b/D B^b G- C-/E^b F⁷ B^b