

Christmas Tunes

Piano



Jingle Bells
 I Saw Mommy Kissing Santa Claus
 Winter Wonderland
 Santa Claus Is Coming To Town
 Let It Snow
 Have Yourself A Merry Little Christmas
 Rudolph The Red-Nosed Reindeer
 Sleigh Ride
 Silent Night
 The Christmas Song
 White Christmas
 Away In A Manger
 Ding Dong Merrily On High
 The First Nowel
 God Rest Ye Merry Gentlemen
 Good King Wenceslas
 Hark The Herald Angels Sing
 O Tannenbaum (O Christmas Tree)
 O Come All Ye Faithful
 O Holy Night
 The Snowman
 We Three Kings
 O Little Town Of Bethlehem
 Frosty The Snowman
 We Wish You A Merry Christmas
 Once In Royal David's City
 Joy To The World
 Silver Bells
 Santa Baby
 Christmas Time Is Here
 It's Beginning To look Like Christmas
 A Child Is Born
 When A Child Is Born
 Jingle Bell Rock
 It's The Most Wonderful Time Of The Year
 In The Bleak Midwinter

Jingle Bells

Bb G- C- F7sus F7 Bb F-Bb7 Eb Bb C- F7
 C- F7 Bb G- C- F7sus F7 Bb F-Bb7 Eb Bb G-
 C- F7 Bb F11 Bb F11 Bb F11 Bb Bb7 Eb C- F7
 C- F11 F7 Bb F11 Bb F11 Bb F11 Bb Bb7
 Eb C-11 F13 C-11 F13 C-11 F13 Bb

I Saw Mommy Kissing Santa Claus

Bb^Δ G- D- G- D- G- C- F⁷
 C- F⁷ Bb^Δ A^{7b9} Bb^Δ G- C⁷ C-
 F⁷ Bb^Δ G- D- G- Bb^Δ F- Bb⁷ Eb^Δ G⁷
 C- Eb^Δ E[∅] A^{7#9} D- G⁷⁺
 C- F⁷ Bb^Δ Eb^Δ Ab⁷ F^{7b9} Bb^Δ

Winter Wonderland

Eb^Δ Ab⁷ G- C⁷ F- Bb⁷ F- Bb⁷ G[∅] C^{7#9}
 F⁷ Bb⁷ 1. Eb^Δ F-/Bb 2. Eb^Δ G^Δ A-/D G^Δ A-/D
 G^Δ F^{7#11} Bb^Δ C-/F Bb^Δ G^{7#9} C⁷ F⁷ F- Bb⁷ Eb^Δ Ab⁷ G- C⁷
 F- Bb⁷ F- Bb⁷ G[∅] C^{7#9} F⁷ Bb⁷ Eb^Δ

Santa Claus Is Coming To Town

Bb^Δ F- Bb⁷ Eb^Δ Ab⁷ Bb^Δ F- Bb⁷ Eb^Δ Ab⁷ D- G- C- F⁷ 1.
Gb^Δ

F^{7b9} B^{7#11} 2.
Bb^Δ C- Db[°] Bb/D F- Bb⁷ Eb^Δ C⁷ F- Bb⁷ Eb^Δ

G- C⁷ F^Δ D⁷ G- C⁷ C- F⁷ Bb^Δ F- Bb⁷ Eb^Δ Ab⁷

Bb^Δ F- Bb⁷ Eb^Δ Ab⁷ D- G- C- F⁷ Gb^Δ F^{7b9} Bb^Δ

Let It Snow!

Eb^Δ F-/Bb Eb^Δ F-/Bb Eb/G Gb[°] F- Bb⁷ F- E[°] F- Gb[°]

G- C⁷ F- Bb⁷ 1.
Eb^Δ F-/Bb 2.
Eb^Δ F⁷ Bb^Δ C-/F Bb^Δ G^{7#9} C- F⁷ Bb^Δ C-/F

Bb^Δ C-/F D- G⁷ C⁷ F⁷ F- Bb⁷ Eb^Δ F-/Bb Eb^Δ F-/Bb

Eb/G Gb[°] F- Bb⁷ F- E[°] F- Gb[°] G- C⁷ F- Bb⁷ Eb^Δ

Have Yourself A Merry Little Christmas

Bb^Δ G- C- C-/F F7 Bb^Δ G- C- F7 Bb^Δ G- C- F7 Eb⁺ D7 G7b9
 C7#5 F7b9 Bb^Δ G- C- C-/F F7 Bb^Δ G- C- F7 Bb^Δ G- A[∅] D7
 G- Gb- F- E7#11 Eb^Δ Ab7#11 D- Db[∅] C- F7 Bb^Δ E[∅] A7b9
 D- G7 G- C7 C- F7 Bb^Δ G- C- C-/F F7 Bb^Δ G- C- F7
 Bb^Δ G- A[∅] D7#9 G- Gb- F- E7#11
 Eb^Δ Eb^Δ/D C- F7 B7#11 Bb^Δ

Rudolph The Red-Nosed Reindeer

Bb^Δ C-/F Bb^Δ C-/F Bb^Δ G- C- F7 C- F7 C- F7 C- F7 C- F7 C- F7+
 D- Db7#11 C-B7#11 Cm F7 Bb^Δ F-E7#11 Eb^Δ D- G7 C- F7 Bb^Δ B[∅]
 F^Δ/C G-/C C7 F^Δ D7b9 G- C7 C-/F F7 Bb^Δ C-/F Bb^Δ C-/F
 Bb^Δ G- C- F7 C- F7 C- F7 C- F7 C- F7 Bb^Δ

Sleigh Ride

F^Δ D- G- C⁷ A- D⁷ G- C⁷ F^Δ D- G- C⁷

F^Δ 1. G- C⁷ 2. F^Δ B- E⁷ A^Δ

B- E⁷ A^Δ A- D⁷ G^Δ

G- C⁷ G- C⁷ F^Δ D- G- C⁷

A- D⁷ G- C⁷ F^Δ D- G- C⁷ F^Δ 1. G- C⁷ 2.

Silent Night

B^bΔ A^b7#11 G- C⁷ C- F⁷ B^bΔ E⁷b9 E^bΔ C- F⁷

B^bΔ E⁷ E^bΔ C-/F F⁷ B^bΔ C-/F

F⁷ E[∅] E^b-6 B^b/D G- C- F⁷ B^Δ B^bΔ

The Christmas Song

Eb^Δ F- G- Ab^ΔG- F- Eb^Δ Bb- Eb7 Ab^Δ G7+ C- Ab- Eb^Δ A[∅] D7b9
 G^Δ Ab- Db7 Gb^Δ F- Bb7 Eb^Δ F- G- Ab^ΔG-F- Eb^Δ Bb- Eb7 Ab^Δ G7+
 C- Ab- Eb^Δ A[∅] D7b9 G- C- F- Bb7 Eb^Δ Bb-/Eb Eb13 Ab^Δ9/Eb
 Bb-/Eb Eb13 Ab^Δ9 Ab- Db7 Gb^Δ C-/F F7 F-/Bb Bb7 E7#11
 Eb^Δ F- G- Ab^Δ G- F- Eb^Δ Bb- Eb7 Ab^Δ G7+
 C- Ab- Eb^Δ A[∅] D7b9 G- Gb7#11 F- Bb7 E^Δ#11 Eb^Δ

White Christmas

Bb^Δ B^Δ Bb^Δ A^Δ Bb^Δ C- E7 F7 Eb^Δ F7 Bb^Δ F11
 Bb^Δ F- Bb7 Eb^Δ Eb- Ab7 Bb^Δ C- F7sus F7 B7#4 Bb^Δ
 B^Δ Bb^Δ A^Δ Bb^Δ C- E7 F7 Eb^Δ F7 Bb^Δ F11
 Bb^Δ F- Bb7 Eb^Δ Eb- Ab7 Bb^Δ G- C- F7 Eb^Δ Db^Δ B^Δ Bb^Δ

Away In A Manger

Bb⁷ Eb^Δ Bb¹¹ Eb^Δ Bb¹³ Eb^Δ G- C⁷ F- Bb⁷ F- Bb⁷ Eb C- F- Bb⁷ E⁷#¹¹

Eb^Δ Bb¹¹ Eb^Δ Bb¹³ Eb^Δ G- C⁷ F- Bb⁷ F- Bb⁷ Eb C- F- Bb⁷ Eb^Δ

Musical notation for 'Away In A Manger' in 3/4 time, B-flat major. The first staff contains the melody with the following chord sequence: Bb7, EbΔ, Bb11, EbΔ, Bb13, EbΔ, G-, C7, F-, Bb7, F-, Bb7, Eb, C-, F-, Bb7, E7#11. The second staff continues the melody with: EbΔ, Bb11, EbΔ, Bb13, EbΔ, G-, C7, F-, Bb7, F-, Bb7, Eb, C-, F-, Bb7, EbΔ.

Ding Dong Merrily On High

Bb^Δ F¹¹ Bb^Δ F¹¹ Eb^Δ C- F⁷ Bb^Δ Bb^Δ F¹¹ Bb^Δ F¹¹ Eb^Δ C- F⁷

Bb^Δ Bb G- C- F⁷ D⁷b⁹ G- Eb^Δ

C- F⁷ F^Δ G- C⁷ F⁷ D- G- C- F⁷ Bb^Δ

Musical notation for 'Ding Dong Merrily On High' in 2/2 time, B-flat major. The first staff contains the melody with the following chord sequence: BbΔ, F11, BbΔ, F11, EbΔ, C-, F7, BbΔ, BbΔ, F11, BbΔ, F11, EbΔ, C-, F7. The second staff continues the melody with: BbΔ, Bb, G-, C-, F7, D7b9, G-, EbΔ. The third staff continues the melody with: C-, F7, FΔ, G-, C7, F7, D-, G-, C-, F7, BbΔ.

The First Nowell

Bb¹³ Eb^Δ G- Ab^Δ Eb^Δ Ab^Δ G- C- F-¹¹ Bb⁷

Eb^Δ Bb¹³ Eb^Δ G- Ab^Δ Eb^Δ Ab^Δ G- C- F-¹¹ Bb⁷ Eb^Δ

Musical notation for 'The First Nowell' in 3/4 time, B-flat major. The first staff contains the melody with the following chord sequence: Bb13, EbΔ, G-, AbΔ, EbΔ, AbΔ, G-, C-, F-11, Bb7. The second staff continues the melody with: EbΔ, Bb13, EbΔ, G-, AbΔ, EbΔ, AbΔ, G-, C-, F-11, Bb7, EbΔ.

God Rest You Merry Gentlemen

D- Bb⁷ A⁷ D- Bb⁷

A⁷ G- C⁷ F^Δ E[∅] A⁷ D- G- C⁷ F^Δ Bb^Δ

E[∅] A⁷ Bb^Δ Bb⁷ E[∅] A⁷ Bb^Δ E[∅] A⁷ D-

Musical notation for 'God Rest You Merry Gentlemen' in 4/4 time, D major. The first staff contains the melody with the following chord sequence: D-, Bb7, A7, D-, Bb7. The second staff continues the melody with: A7, G-, C7, FΔ, E∅, A7, D-, G-, C7, FΔ, BbΔ. The third staff continues the melody with: E∅, A7, BbΔ, Bb7, E∅, A7, BbΔ, E∅, A7, D-.

Good King Wenceslas

F^{Δ} $D-$ $D\flat^{\Delta}$ C^7 $D-$ $B\flat^{\Delta}$ $A-$ $G-$ C^7 $G\flat^{\Delta}$ F^{Δ} F^{Δ} $D-$ $D\flat^{\Delta}$ C^7 $D-$ $B\flat^{\Delta}$ $A-$ $G-$ C^7

$G\flat^{\Delta}$ F^{Δ} C^7 $G-$ F^{Δ} $G-$ F^{Δ} $G-$ F^{Δ} $G-$ C^7 $B\flat^{\Delta}/F$ F^{Δ}

Pedal C -----|

F^{Δ} E° $A^{7\flat 9}$ $D-$ $G-$ $A-$ $D-$ $G-$ $G\flat^{\sharp 11}$ F^{Δ}

Hark The Herald Angels Sing

F^{Δ} $D-$ $G-$ C^{13} $A-$ $B\flat^{\Delta}$ F/C C^7 F^{Δ} F^{Δ} $D-$ $G-$ C^{13} $A-$ $D-$

G^{13} G^7 C^{Δ} F^{Δ} $D-$ $G-$ C^{13} F^{Δ} $D-$ $G-$ C^{13} $B\flat^{\Delta}$ $D^{7\flat 9}$ $G-$ $D^{7\flat 9}$ $G-$

Pedal C -----|

C^7 $A-$ $D-$ $G-$ C^7 F^{Δ} F^7 $B\flat^{\Delta}$ $D^{7\flat 9}$ $G-$ $D^{7\flat 9}$ $G-$ C^7 $A-$ $D-$ $G-$ C^7 F^{Δ}

O Tannenbaum (O Christmas Tree)

C^7 F^{Δ} $D-$ $G-$ C^7 F^{Δ} C^7 F^{Δ} $D-$ $G-$ C^7

F^{Δ} F^7 $B\flat^{\Delta}$ $G-$ $G-$ C^7

F^{Δ} C^7 F^{Δ} $D-$ $G-$ C^7 F^{Δ}

O Come All Ye Faithful

F^Δ C⁷ F C⁷/G F/A B^b F/C C⁷ D- G⁷ D- G⁷ D- G⁷ D-/G G⁷
 C^Δ C⁷ F^Δ C⁷ G- C⁷ F^Δ C A- D- G⁷ C^Δ C⁷ N.C.
 F^Δ C⁷ F^Δ C⁷ G⁷ C^Δ A⁷^{b9}/C[#] D- G- C¹³ F^Δ

O Holy Night

B^b E^b B^b F⁷ B^b
 E^b B^b B^{b7} D- A⁷
 D- F⁷ B^b F⁷ B^b
 G- D- C- G- B^b/F F⁷ F⁷/E^b
 B^b/D E^b B^b/F F⁷ B^b F F⁷/E^b
 B^b/D C-/E^b B^b/F F⁷ B^b C-/B^b F⁷/B^b B^b

The Snowman

Chords for 'The Snowman':

- Staff 1: D-, C, G-
- Staff 2: B \flat , D-, D-, C
- Staff 3: G-, B \flat , D-, 1. F, D-, F
- Staff 4: D-, B \flat , G-, D-, 2. A 7 , D-
- Staff 5: G 7 , C $^{\Delta}$, C-, F 7 , B \flat , A 7 , D-
- Staff 6: C, G-, B \flat , D-

Key signature change: G major to D minor (two flats) at the end of the piece.

We Three Kings

Chords for 'We Three Kings':

- Staff 1: D-, B \flat 7 , E $^{\circ}$, A 7 \flat 9 , D-, B \flat 7 , E $^{\circ}$, A 7 \flat 9 , D-, F $^{\Delta}$, C 7
- Staff 2: F $^{\Delta}$, B \flat $^{\Delta}$, E $^{\circ}$, A 7 \sharp 5 , D-, D-, G-G \flat \sharp 11 , F $^{\Delta}$, G-/C, F $^{\Delta}$
- Staff 3: G-/C, F $^{\Delta}$, F $^{\Delta}$, G-/C
- Staff 4: E $^{\circ}$, A 7 \sharp 9 , D-, F $^{\Delta}$, G-/C, F $^{\Delta}$

O Little Town Of Bethlehem

C⁷ F^Δ G- F/A G-/B^b F/A G-/B^b F^Δ/C D- G- C⁷ G^{b7}#11 F^Δ C⁷ F^Δ G- F/A G-/B^b

F/A G-/B^b F^Δ/C D- G- C⁷ G^{bΔ} F^Δ C¹¹ F^Δ A- D- A-

D- G- C⁷sus C⁷G^{b7}#11 F^Δ G- F/A G-/B^b F/A G-/B^b F^Δ/C D- G- C⁷ G^{b7}#11 F^Δ

The musical notation for 'O Little Town Of Bethlehem' is presented in three staves. The first staff contains the first line of music with chords C⁷, F^Δ, G-, F/A, G-/B^b, F/A, G-/B^b, F^Δ/C, D-, G-, C⁷, G^{b7}#11, F^Δ, C⁷, F^Δ, G-, F/A, and G-/B^b. The second staff contains the second line with chords F/A, G-/B^b, F^Δ/C, D-, G-, C⁷, G^{bΔ}, F^Δ, C¹¹, F^Δ, A-, D-, and A-. The third staff contains the third line with chords D-, G-, C⁷sus, C⁷G^{b7}#11, F^Δ, G-, F/A, G-/B^b, F/A, G-/B^b, F^Δ/C, D-, G-, C⁷, G^{b7}#11, and F^Δ.

Frosty The Snowman

B^{bΔ} G- C- F⁷ B^{bΔ} C- F⁷ B^{bΔ} G- C- F⁷

B^{bΔ} B^{bΔ} G- C- F⁷ B^{bΔ} C- F⁷ B^{bΔ} G-

C- F⁷ B^{bΔ} B^{b7} E^b D- G⁷ C- F⁷ B^b F^Δ

C⁷ F^Δ F⁷ B^{bΔ} G-

C- F⁷ B^{bΔ} C- F⁷ B^{bΔ} G- C- F⁷ B^{bΔ}

The musical notation for 'Frosty The Snowman' is presented in five staves. The first staff contains the first line of music with chords B^{bΔ}, G-, C-, F⁷, B^{bΔ}, C-, F⁷, B^{bΔ}, G-, C-, and F⁷. The second staff contains the second line with chords B^{bΔ}, B^{bΔ}, G-, C-, F⁷, B^{bΔ}, C-, F⁷, B^{bΔ}, and G-. The third staff contains the third line with chords C-, F⁷, B^{bΔ}, B^{b7}, E^b, D-, G⁷, C-, F⁷, B^b, and F^Δ. The fourth staff contains the fourth line with chords C⁷, F^Δ, F⁷, B^{bΔ}, and G-. The fifth staff contains the fifth line with chords C-, F⁷, B^{bΔ}, C-, F⁷, B^{bΔ}, G-, C-, F⁷, and B^{bΔ}.

We Wish You A Merry Christmas

F⁷ B^b E^b C⁷ F F⁷ B^b D⁷ G- E^b C- F⁷ B^b F⁷
 G- C⁷ F D⁷/F[#] G- C⁷ F F⁷ B^b G- C⁷ F F⁷/E^b B^b/D
 C- F⁷ B⁷#11 B^b^Δ F⁷ B^b G- C⁷ F F⁷/E^b B^b/D C- F⁷ B⁷#11 B^b^Δ

Once In Royal David's City

C⁷sus C⁷ F^Δ D- G- C¹¹ F^Δ D- A- G- C⁷ F^Δ C⁷sus C⁷ F^Δ D- G- C¹¹
 F^Δ D- A- G- C⁷ F^Δ F⁷ B^b^Δ F^Δ E^ø A⁷b⁹ D- B^b^Δ A- D- G- C⁷ F^Δ

Joy To The World

B^b F/B^b E^b/B^b B^b C-/E^b B^b/F F⁷ B^b B^b/D E^b F⁷ B^b
 B^b F E^b B^b C- B^b B^b F E^b B^b C- B^b
 Pedal B^b -----
 B^b F⁷
 B^b E^b/B^b B^b C-/B^b B^b C-/E^b B^b/F F⁷ B^b

Silver Bells

Musical score for 'Silver Bells' in 3/4 time, key of Bb major. The score consists of four staves of music. The first staff contains measures 1-4 with chords Eb^Δ, Eb⁷, Ab^Δ, F⁻, Bb⁷, Eb^Δ, and Bb⁷. The second staff contains measures 5-8 with chords Eb^Δ, Eb⁷, Ab^Δ, F⁷, Bb⁷, Eb^Δ, and Eb^Δ. The third staff contains measures 9-12 with chords Ab^Δ, Bb⁷, Eb^Δ, and Eb^Δ. The fourth staff contains measures 13-16 with chords Ab^Δ, Bb⁷, and Eb^Δ.

Santa Baby

Musical score for 'Santa Baby' in 4/4 time, key of Bb major. The score consists of five staves of music. The first staff contains measures 1-4 with chords Eb^Δ, C⁻, F⁷, Bb⁷, Eb^Δ, C⁻, F⁷, Bb⁷, Eb^Δ, and C⁻. The second staff contains measures 5-8 with chords F⁻, Bb⁷, Eb^Δ, F⁻, Bb⁷, Eb^Δ, and G⁷. The third staff contains measures 9-12 with chords C⁷, F⁷, Bb⁷, A⁷, Ab⁷, G⁷, F⁷, F⁷, and Bb⁷. The fourth staff contains measures 13-16 with chords Eb^Δ, C⁻, F⁷, Bb⁷, Eb^Δ, C⁻, F⁷, and Bb⁷. The fifth staff contains measures 17-20 with chords Eb^Δ, C⁻, F⁻, Bb⁷, and Eb^Δ.

Christmas Time Is Here

F^Δ Eb^{9#11} F^Δ Eb^{9#11} B[∅] G[∅]/Bb A- F[∅]/Ab G- G-/C F^Δ Db^Δ
 Gb^{9#11} Db^Δ Gb^{9#11} F^Δ Eb^{9#11} D⁹ D^{7alt} G- Db^{7#5} Bb^Δ/C C¹³ F^Δ
 Eb^{9#11} F^Δ Eb^{9#11} B[∅] G[∅]/Bb A- F[∅]/Ab G- G-/C F^Δ

Musical notation for 'Christmas Time Is Here' in 3/4 time, featuring a melody line with various chords and a repeat sign.

It's Beginning To Look Like Christmas

F^Δ Bb^Δ F^Δ F^Δ A⁷ Bb^Δ D^{7#5} G- C⁷ A- D-
 C^Δ C^{#∅} D- G⁷ G- C⁷ F^Δ Bb^Δ F^Δ F^Δ A⁷ Bb^Δ D^{7#5}
 G- G^{#∅} F^Δ/A D^{7#5} G- C⁷ F^Δ **Fine** A⁷ D-
 A⁷ D- G- G⁷ C⁷ **D.C. al Fine**

Musical notation for 'It's Beginning To Look Like Christmas' in 4/4 time, featuring a melody line with triplets and various chords.

A Child Is Born

Bb^Δ Eb-6/Bb Bb^Δ Eb-6/Bb Bb^Δ Eb-6/Bb Bb^Δ A[∅] D^{7#9} G- D^{7b9} G-
 D^{7b9} G- C⁷ C- F⁷ Bb^Δ Eb-6/Bb Bb^Δ Eb-6/Bb Bb^Δ D^{7alt}
 Eb^Δ Ab⁷ Bb^Δ/F Eb-6/Gb G- C⁷ C-/F F⁷ Bb^Δ Eb-6/Bb Bb^Δ

Musical notation for 'A Child Is Born' in 3/4 time, featuring a melody line with various chords.

When A Child Is Born

B \flat Δ F 7 B \flat Δ E \flat Δ B \flat Δ G- C- F 7 E \flat Δ F 7 F 7 /E \flat

D- G- F 7 E \flat Δ B \flat Δ E \flat Δ B \flat Δ B \flat Δ F 7 B \flat Δ E \flat Δ B \flat Δ

G- C- F 7 E \flat Δ F 7 F 7 /E \flat D- G- F 7 E \flat Δ B \flat Δ

Musical notation for 'When A Child Is Born' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff. The second and third staves continue the melody with similar notation and chord markings.

Jingle Bell Rock

B \flat B \flat Δ B \flat 6 B \flat B $^\circ$ C- F 7 C- F 7 C- F 7

C 7 F 7 + B \flat B \flat Δ B \flat 6 B \flat B $^\circ$ C- F 7

C- F 7 C- F 7 C 7 F 7 B \flat Δ B \flat 7 E \flat Δ E $^\circ$

B \flat /F B \flat Δ G- C 7 G- C 7 F 7 F 7

B \flat B \flat Δ B \flat 6 B \flat B \flat 7 /A \flat G 7 E \flat Δ

E \flat - C 7 F 7 C 7 F 7 C 7 F 7 C 7 F 7 B \flat Δ

Musical notation for 'Jingle Bell Rock' in 4/4 time, key of B-flat major. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth and quarter notes, with some triplet eighth notes. Chords are indicated above the staff. The second and third staves continue the melody with similar notation and chord markings. The fourth and fifth staves continue the melody with similar notation and chord markings. The sixth staff concludes the piece with a double bar line.

It's The Most Wonderful Time Of The Year

Bb^Δ G- C- F⁷ Bb^Δ G- C- F⁷ C- F⁷
 Bb^Δ Bb⁷ Eb^Δ E^o Bb^Δ/F G- C- F⁷ 1. D-
 G- C- F⁷ 2. F- Bb⁷ Eb E^o Bb^Δ/F
 G- C- F⁷ Bb^Δ Eb- Ab⁷ Db^Δ Bb-
 C^o Gb⁷ C-/F F⁷ Bb^Δ G- C- F⁷ Bb^Δ
 G- C- F⁷ C- F⁷ Bb^Δ Bb⁷ Eb^Δ
 E^o Bb^Δ G- C- F⁷ Bb^Δ C-/F Bb^Δ

In The Bleak Midwinter

F C⁷sus/G F/A F D- G-/Bb D-/A G- C⁷ F F/A F D- G-/Bb C⁷ F
 Bb/D F Bb/D F⁷/C Bb D- F/A A- G-/Bb Bb^Δ C
 F C⁷sus/G F/A F D- G-/Bb C⁷ F