

Capitán Pescanova

for

ALTO SAXOPHONE & PIANO

by

MICHAEL BRAWLEY

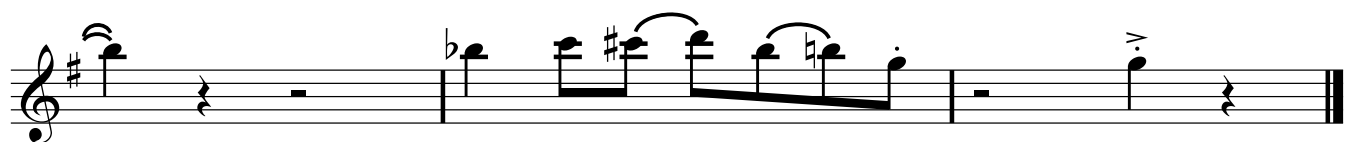
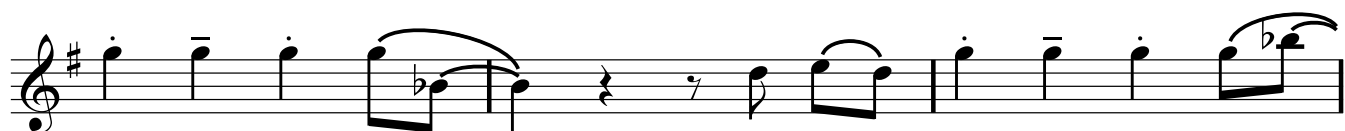
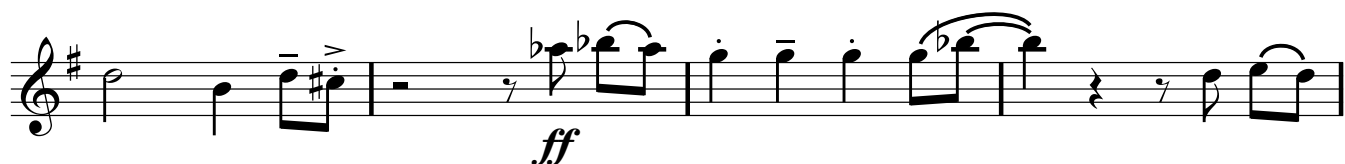
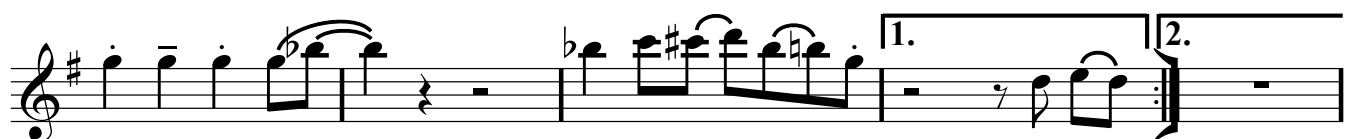


Alto Saxophone

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Fast Swing



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Alto Saxophone

Alto Saxophone staff with a *ff* dynamic marking. The music is in 4/4 time and begins with a double bar line and repeat sign.

Piano

Piano staff with a *ff* dynamic marking. The music is in 4/4 time and begins with a double bar line and repeat sign.

B^b7

E^b7

B^b7

E^b7

Second system of music. The saxophone staff has first and second endings. The piano staff continues with accompaniment. Dynamics include *p cresc.* and *p*. Chords are B^b7, E^b7, G^b7, F7, B^b7, and Bm.

B^b7

E^b7

G^b7

F7

B^b7

Bm

Third system of music. The saxophone staff has rests. The piano staff continues with accompaniment. Chords are E7, B^bm, E^b7, Am, D7, A^bm, D^b7, Gm, and C7.

E7

B^bm

E^b7

Am

D7

A^bm

D^b7

Gm

C7

Fourth system of music. The saxophone staff has a *ff* dynamic marking. The piano staff continues with accompaniment. Chords are F[#]m, B7, B^b7, E^b7, and B^b7.

F[#]m

B7

B^b7

E^b7

B^b7

Fifth system of music. The saxophone staff has rests. The piano staff continues with accompaniment. Chords are E^b7, B^b7, E^b7, G^b7, F7, and B^b7.

E^b7

B^b7

E^b7

G^b7

F7

B^b7