

CANONIC STUDY

for

TWO FLUTES

by

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Canonic Study For Two Flutes

The second player should start when the first player reaches the sign and stop at the fermata.

Michael Brawley
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Fairly Fast



The musical score is written for two flutes in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a fermata over the final note. A second staff starts at the beginning of the first staff's fermata. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, and *f*. There are also hairpins for crescendos and decrescendos, and several accents. The piece concludes with a fermata on the final note of the first staff.