

Fugue No.17

BWV 862

for

SAX QUARTET

arranged by

MICHAEL BRAWLEY



Fugue in Aflat, BWV 862
No. 17 from Das wohltemperirte Clavier, Part 1

J.S. Bach
Arr. Michael Brawley

Fugue ♩ = c.60

This musical score is arranged for four saxophones and piano accompaniment. The saxophone parts are: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The piano accompaniment is shown in three systems of three staves each. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = c.60. The score is divided into systems, with measure numbers 7, 12, 17, 22, 27, and 31 indicated at the beginning of their respective systems. The Tenor Saxophone part is the most active, featuring complex rhythmic patterns and melodic lines. The piano accompaniment provides a harmonic and rhythmic foundation for the saxophone parts.

Soprano Saxophone

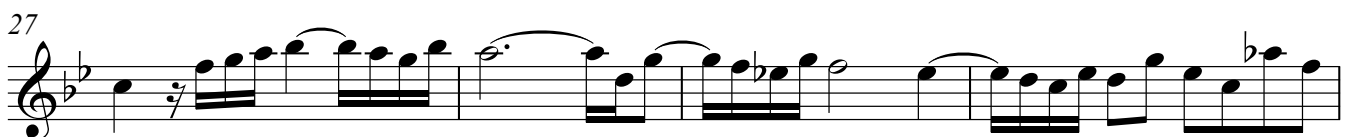
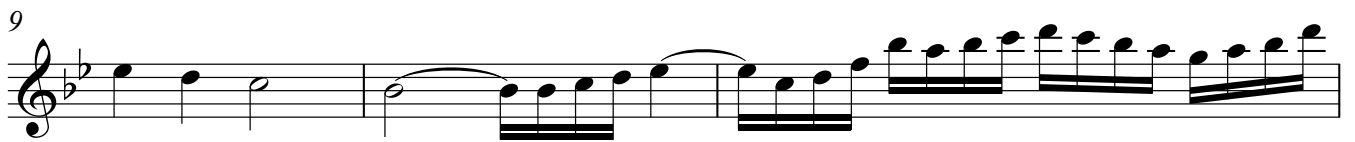
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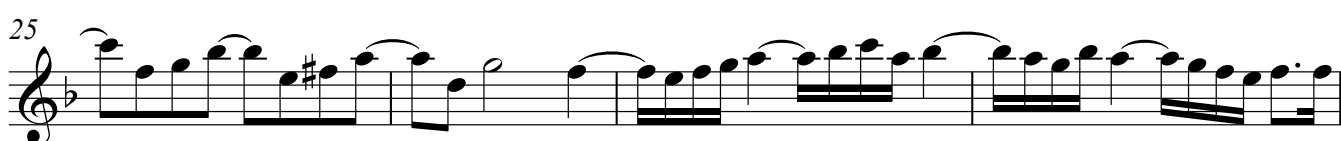
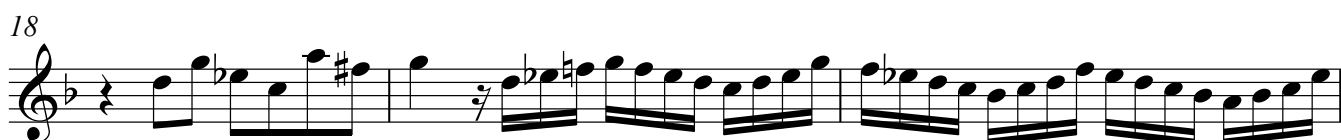
Alto Saxophone

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Tenor Saxophone

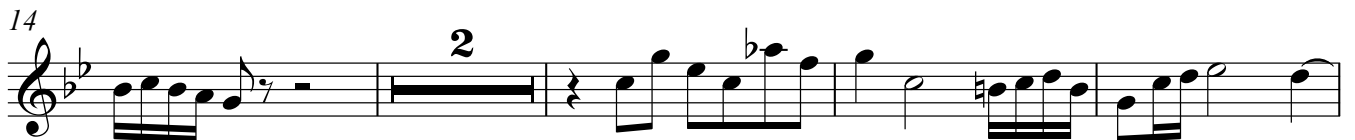
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Baritone Saxophone

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