

¡Ánimo, Peregrino!

for

ALTO SAXOPHONE & PIANO

by

MICHAEL BRAWLEY



Alto Saxophone

¡Ánimo, Peregrino!

Michael Brawley

Funky, not too fast

f

1.

2.

mp *sfz* \lessgtr

cresc.

ff *f* To Coda ϕ

3. *mf* 1.

2. D.S. al ϕ

ϕ Coda *sfz* \lessgtr *ff*

¡Ánimo, Peregrino!

Michael Brawley

Funky, not too fast

Alto Saxophone

Piano

Dm G⁷ F⁷ B^{b7} E^b Fm

E^b/G A^b A^b/B^b E^b D^ø G⁷⁺⁹ Cm A^bm D^{b7}

E^b Cm Fm B^{b7} Gm G^{b7+4}

Fm E⁷⁺⁴ Fm B^{b7} E^b A^bm

E^b Em A⁷ D Em F^{#m} G

Musical score system 1. Treble clef (vocal line) and bass clef (piano accompaniment). Chords: D, Em, F#m, Em, Dm, G7b9, Em, A7b9. Dynamics: *cresc.*

Musical score system 2. Treble clef (vocal line) and bass clef (piano accompaniment). Chords: Dm, G7, C7, F7, Bb7, Eb, Fm, Eb/G, Ab, Ab/Bb. Dynamics: *ff*, *f*, *mf*.

Musical score system 3. Treble clef (vocal line) and bass clef (piano accompaniment). Chords: Eb, Dø, G7b9, Cm, Abm, Db7, Eb, Cm. Dynamics: *mf*. Includes "To Coda" symbol.

Musical score system 4. Treble clef (vocal line) and bass clef (piano accompaniment). Chords: Fm, Bb7, Eb, Abm, Eb, Ab6/Bb, Eb, Fm. Dynamics: *mf*.

Musical score system 5. Treble clef (vocal line) and bass clef (piano accompaniment). Chords: Eb/G, Ab, Ab/Bb, Eb, Dø, G7b9, Cm, Abm, Db7, Eb, Cm. Dynamics: *mf*.

Fm B^{b7} Gm G^{b7+4} Fm E⁷⁺⁴ E^b Fm

E^b/G A^b A^b/B^b E^b D^ø G^{7b9} Cm A^bm D^{b7} E^b Cm

mf *mf*

Fm B^{b7} E^b A^bm E^b Em A⁷

D.S. al \diamond *ff*

Fm B^{b7} E^b A^bm E^b

\diamond Coda *sfz* *ff* 8va